

VOLTI SCOLPITI ORIGAMI

5



franceo Pavarin

VOLTI SCOLPITI ORIGAMI 5



France Pavarin

INTRODUZIONE

Innanzitutto le solite avvertenze: prima di tutto è indispensabile usare carta pesante.

Io adopero carta "Fabriano Tiziano" da 160 gr. che sopporta bene una eventuale coloritura.

Seconda avvertenza: si eseguono le pieghe sulla parte superiore del foglio ma aiutandosi con una mano nel lato inferiore del foglio; gli occhi, soprattutto, vanno piegati a rovescio.

Terza avvertenza: la maschera ultimata deve essere leggermente bagnata vaporizzando uno spruzzo d'acqua; deve essere poi bloccata con mollette da bucato ed infine asciugata con asciugacapelli.

Se si desidera usare la maschera per carnevale, la si può verniciare con colori acrilici.

First of all, the usual warnings: first of all, it is essential to use heavy paper.

I use 160g "Fabriano Tiziano" paper which tolerates any colouring well.

Second tip: make the folds on the top of the sheet, but use one hand to help you on the bottom edge; the eyes, in particular, should be folded inside out.

Third tip: The finished mask should be lightly moistened by spraying it with water; it should then be secured with clothespins and finally dried with a hairdryer.

If you want to use the mask for carnival, you can paint it with acrylic colors.

En primer lugar, las advertencias habituales: en primer lugar, es imprescindible utilizar papel grueso.

Utilizo papel "Fabriano Tiziano" de 160g que tolera bien cualquier coloración.

Segundo consejo: haz los pliegues en la parte superior de la sábana, pero utiliza una mano para ayudarte en el borde inferior; los ojos, en particular, deben quedar doblados del revés.

Tercer consejo: La mascarilla terminada debe humedecerse ligeramente rociándola con agua, luego debe asegurarse con pinzas para la ropa y finalmente secarse con un secador de pelo.

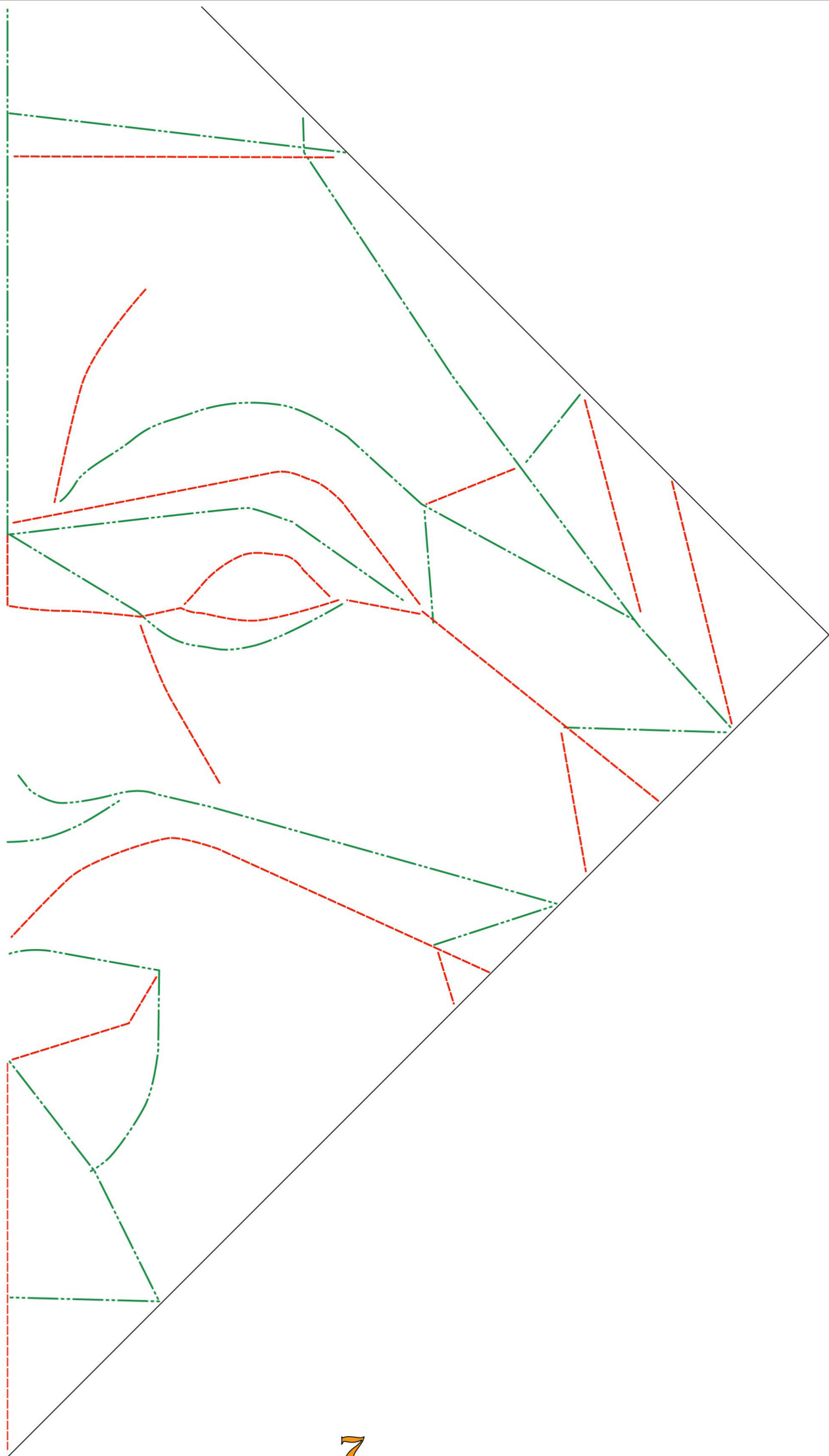
Si quieres utilizar la máscara para carnaval, puedes pintarla con colores acrílicos.

ALIENO ANFIBIO 5





ALIENO ANFIBIO 5
mm 234x234 gr. 160
Franco Pavarin 2025



ALIENO ANFIBIO 6

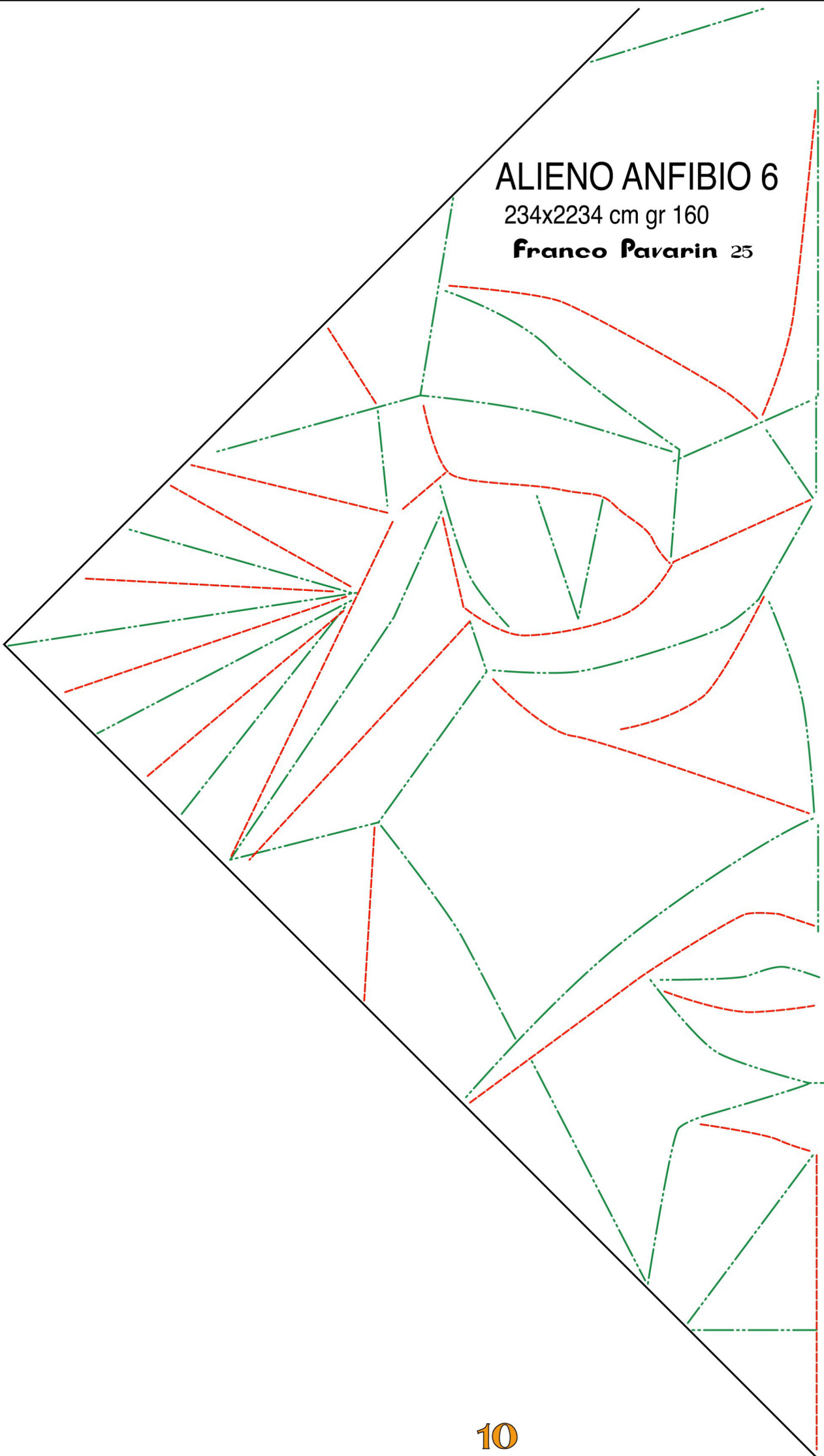


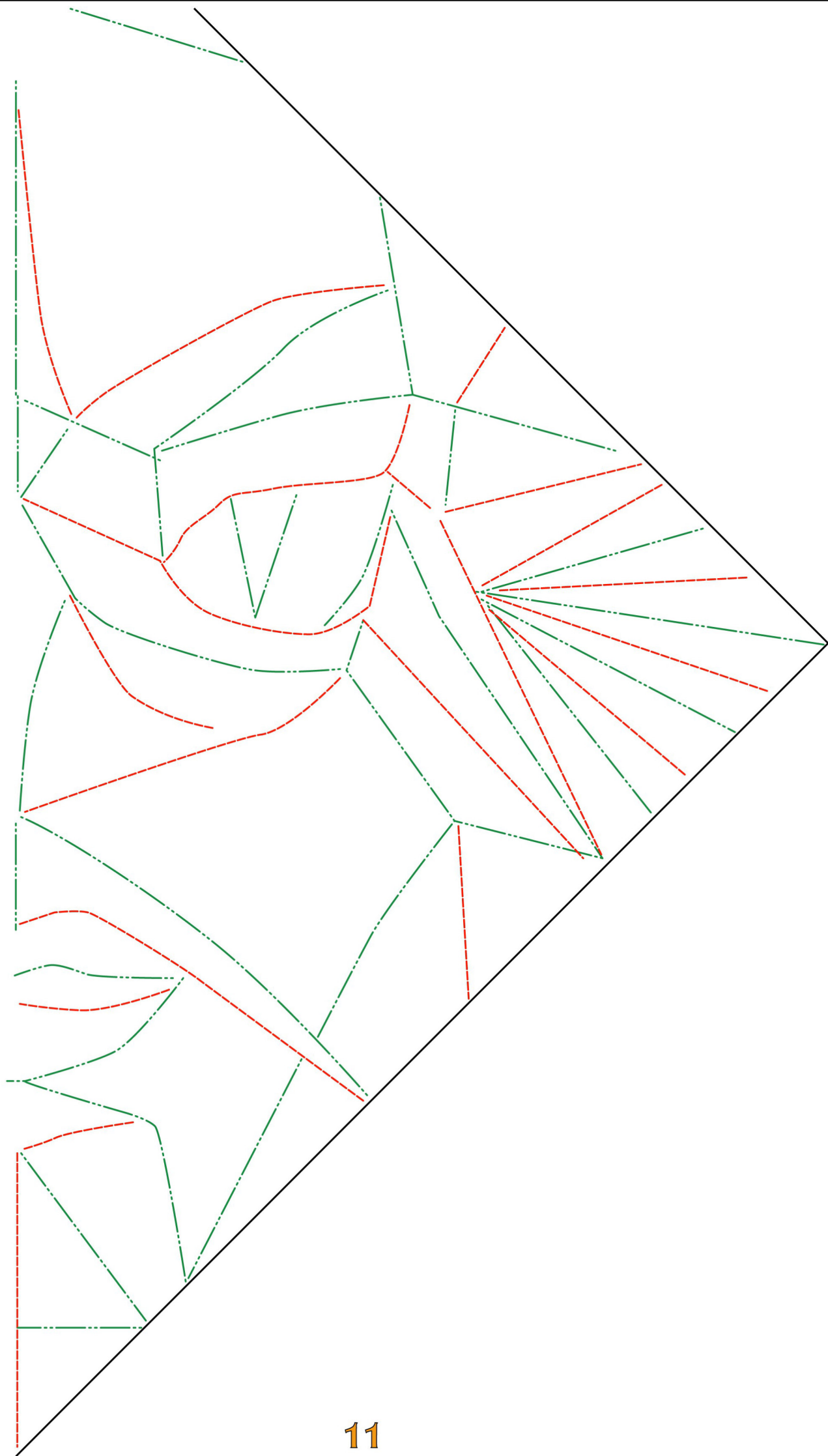


ALIENO ANFIBIO 6

234x2234 cm gr 160

Franco Pavarin 25





ALIENO ANFIBIO 7

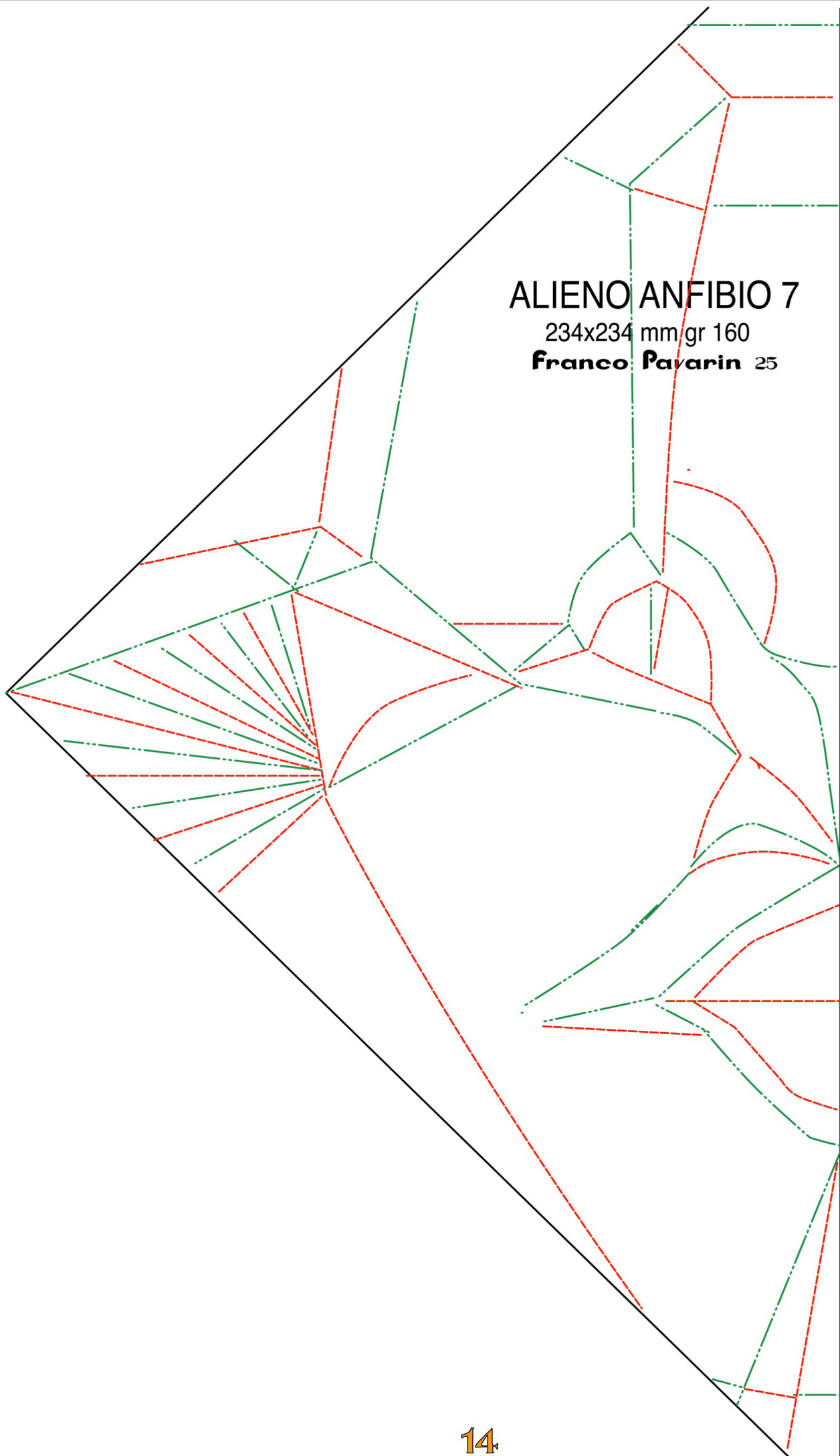


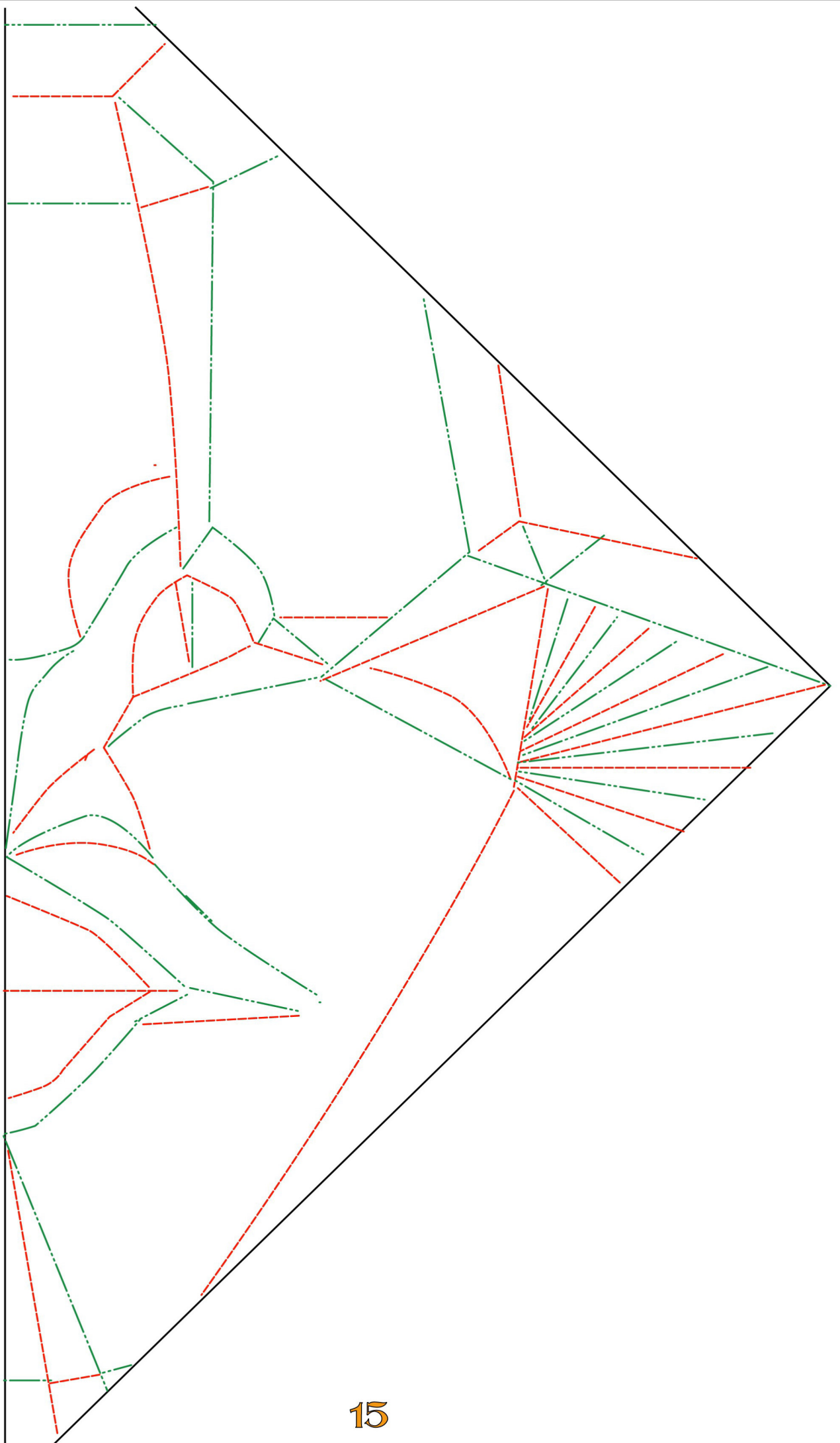


ALIENO ANFIBIO 7

234x234 mm gr 160

Franco Pavarin 25





ALIENO ANFIBIO 8

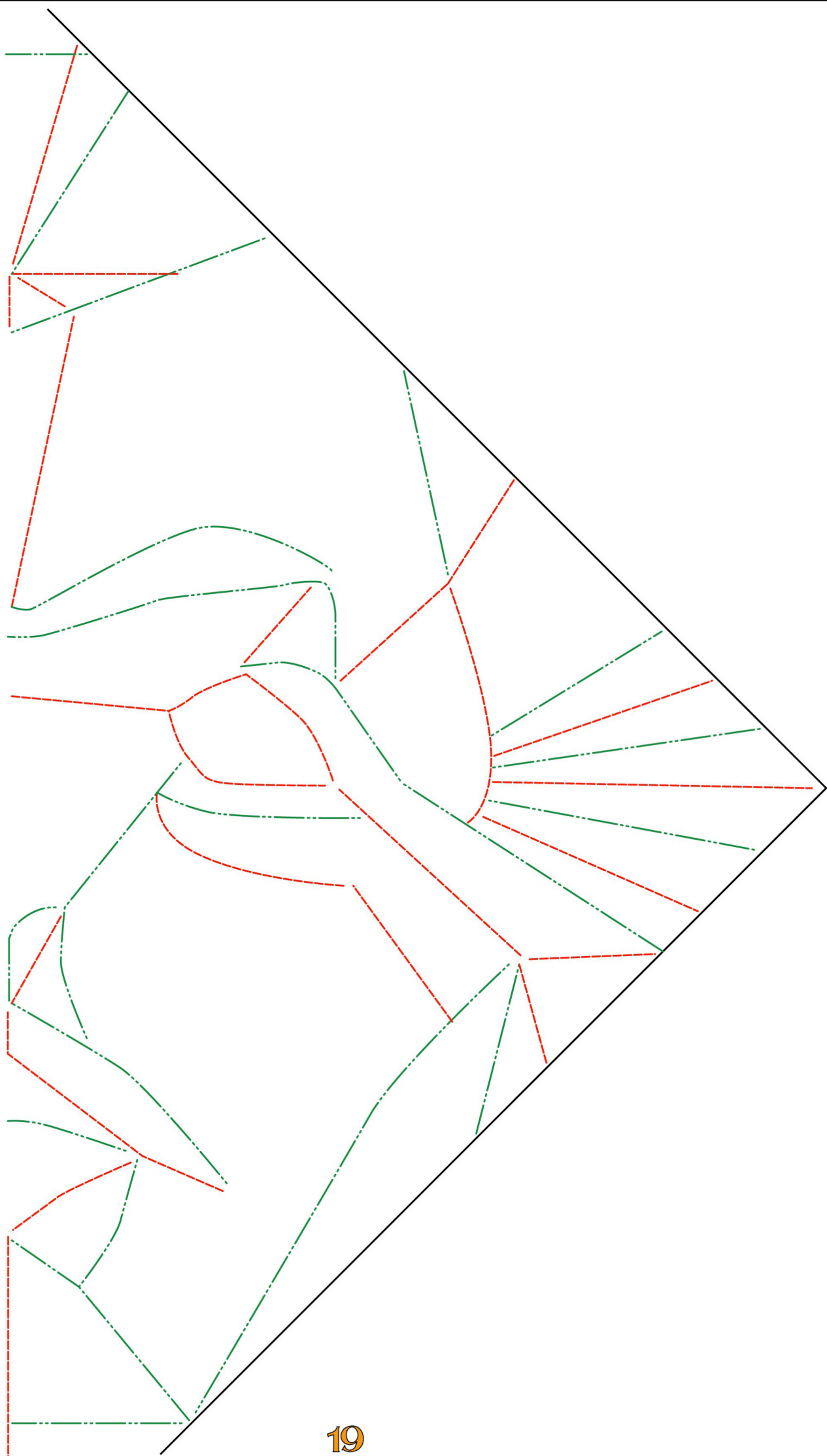




ALIENO ANFIBIO 7

234x234 mm gr 160

Franco Pavarin 25



ALIENO ANFIBIO 9





A4 cm gr 160
Franco Pavarin 25

ALIENO DA ACHERNAR





ALIENO DA ACHERNAR

234x234 mm gr 160

Franco Pavarin 25





ALIENO DA AQUARIUS



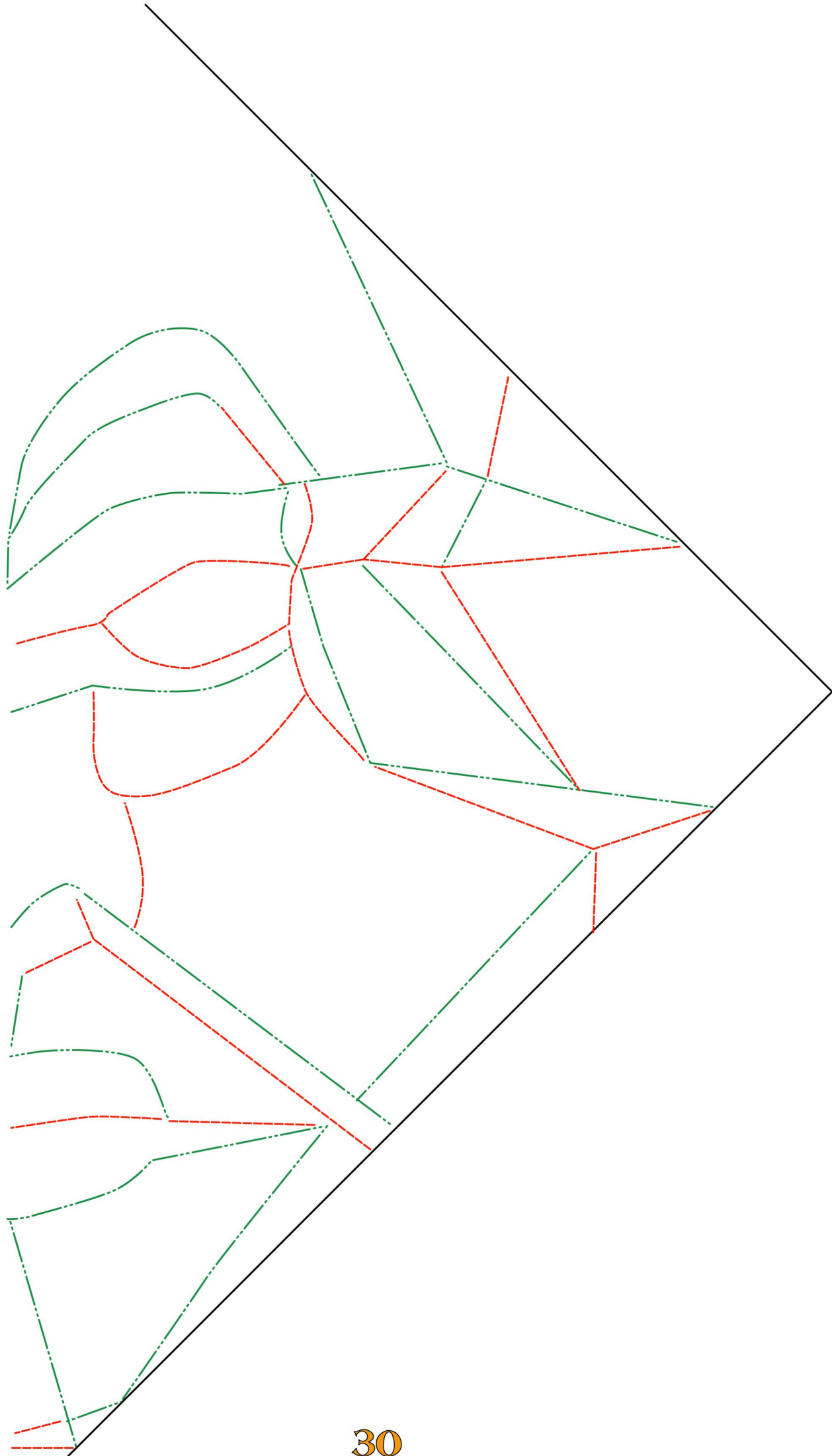


ALIENO DA AQUARIUS

234x234 mm gr 160

Franco Pavarin 25





ALIENO DA AURIGA

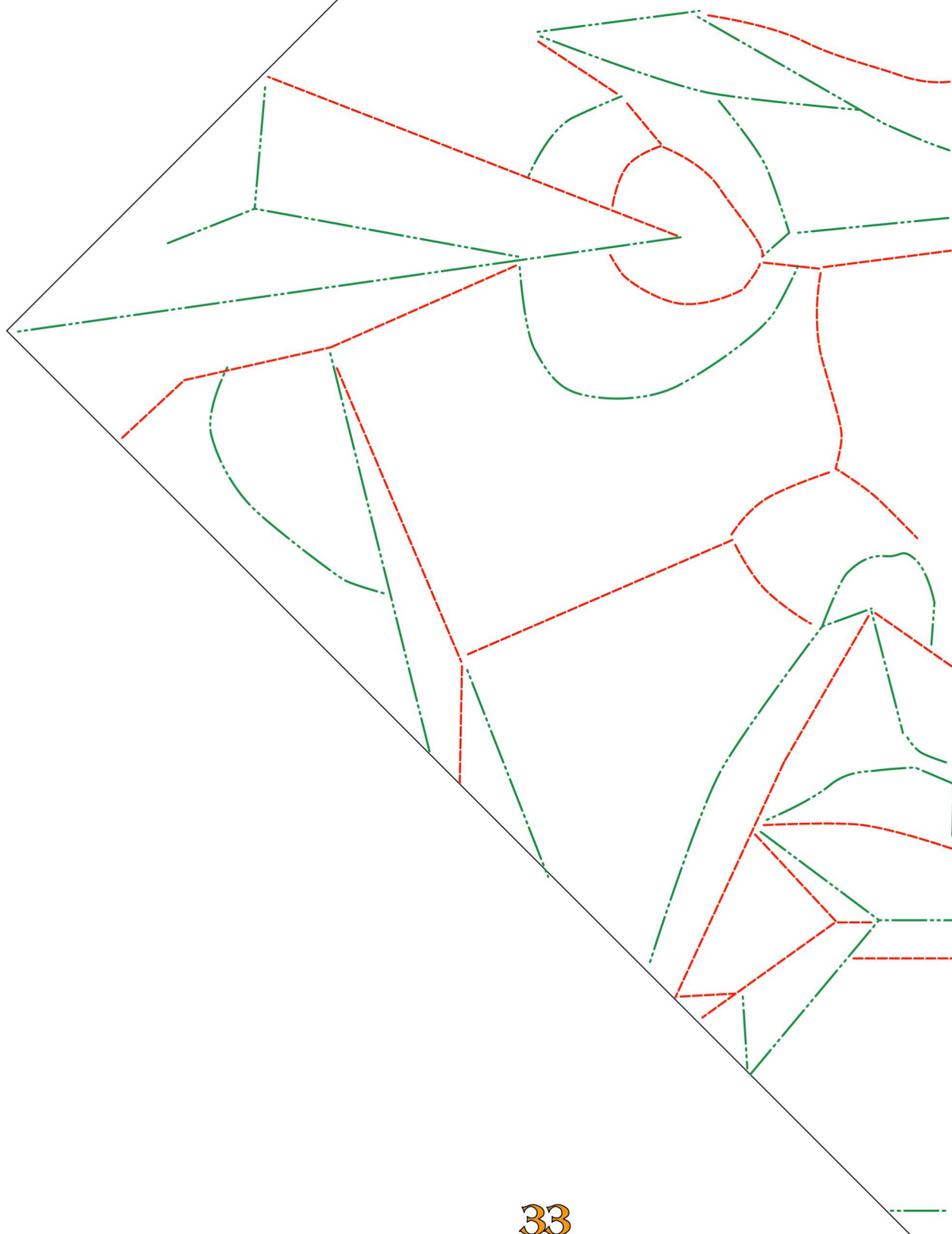


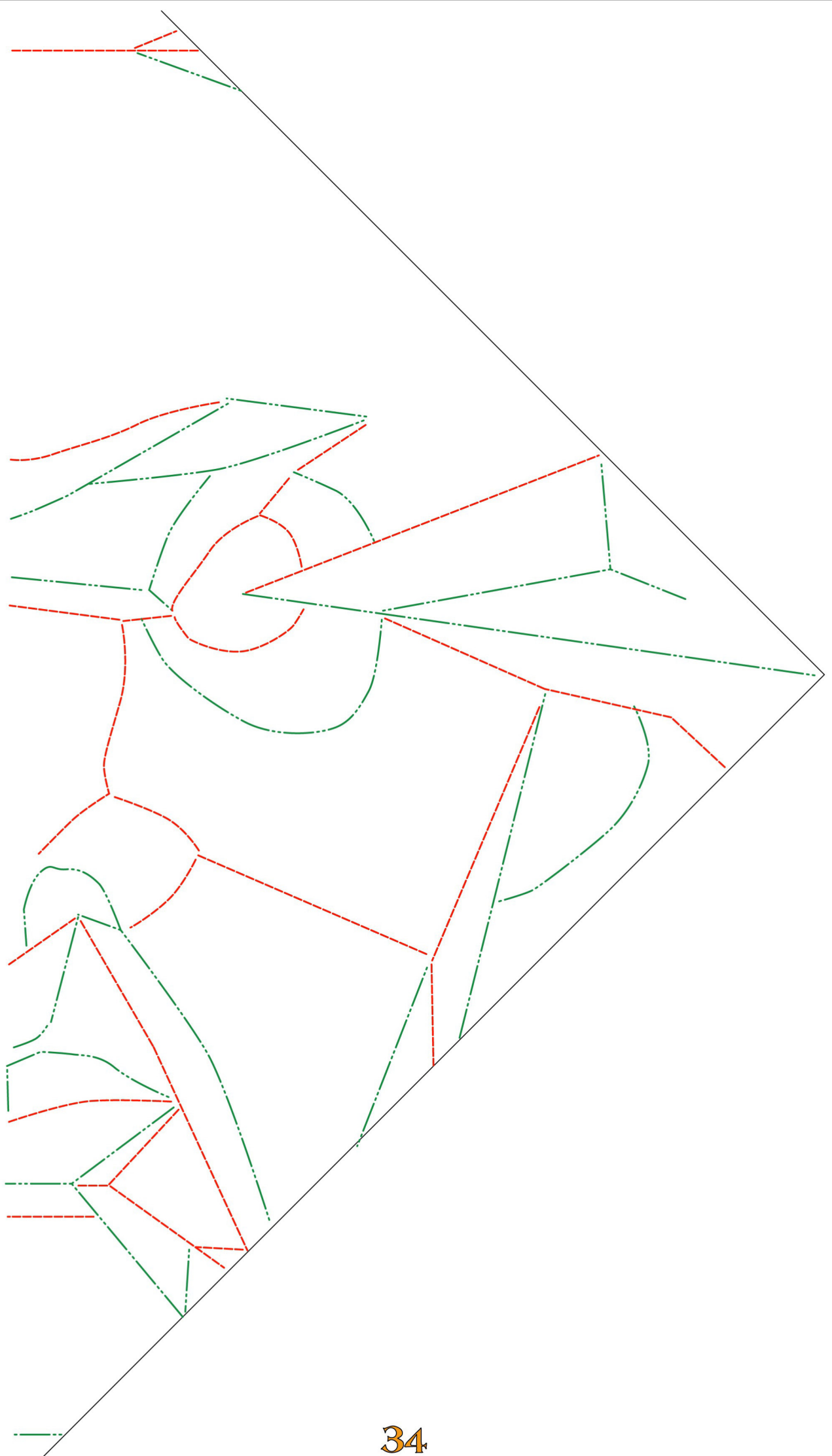


ALIENO DA AURIGA

234x234 mm gr 160

Franco Pavarin 25





ALIENO DA CANOPO

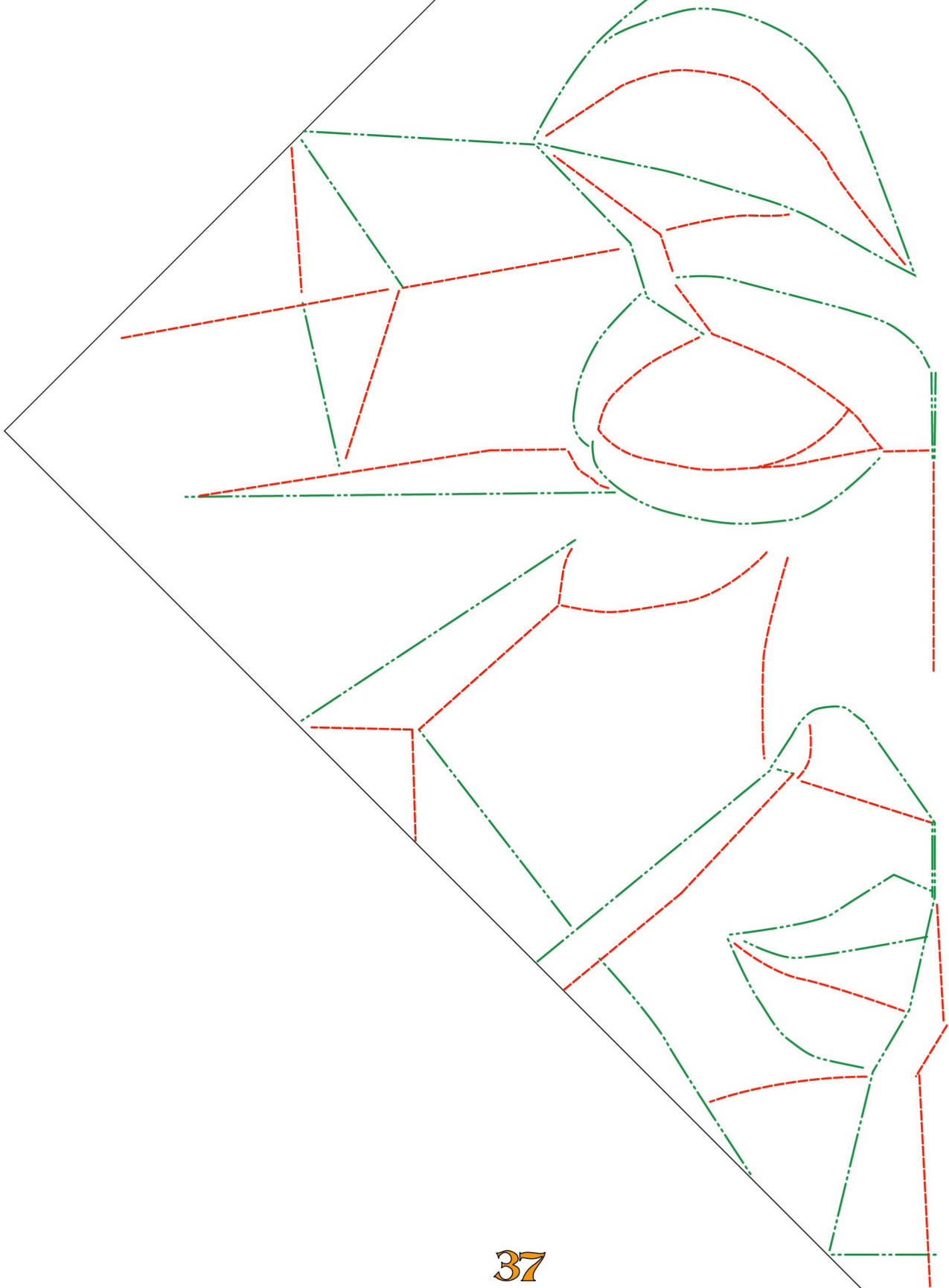


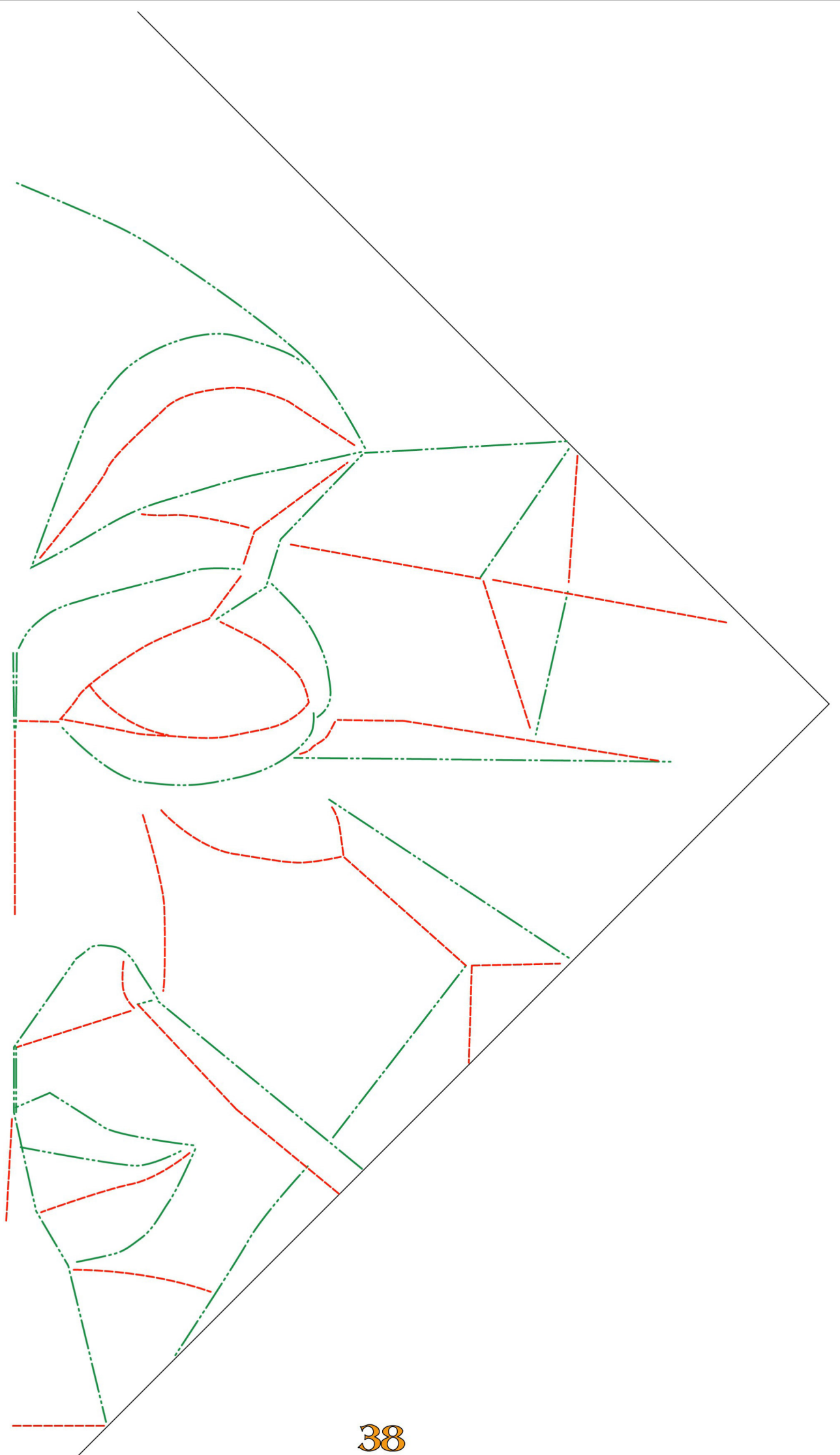


ALIENO DA CANOPO

234x234 mm gr 160

Franco Pavarin 25





ALIENO DA CARINA

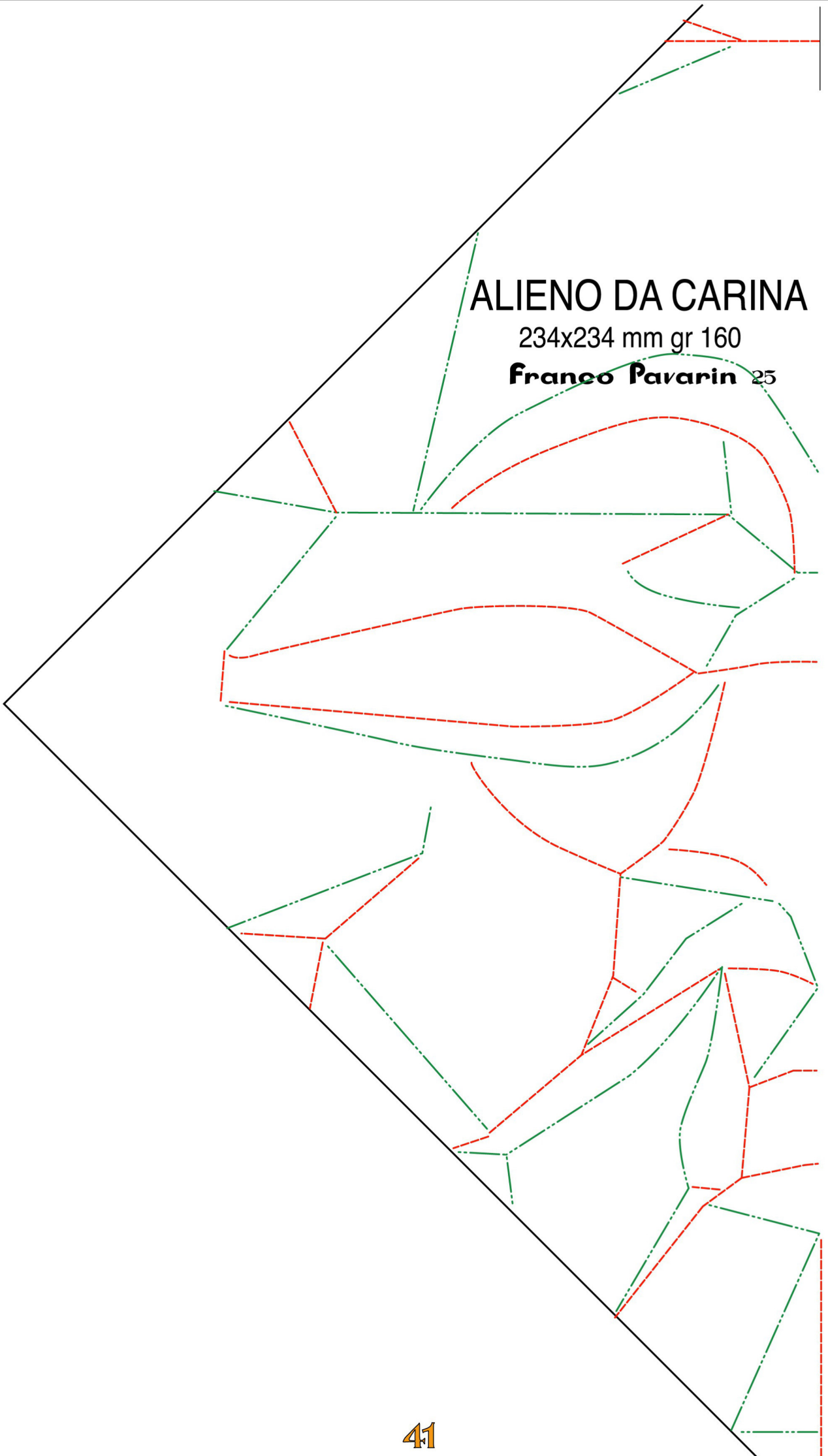


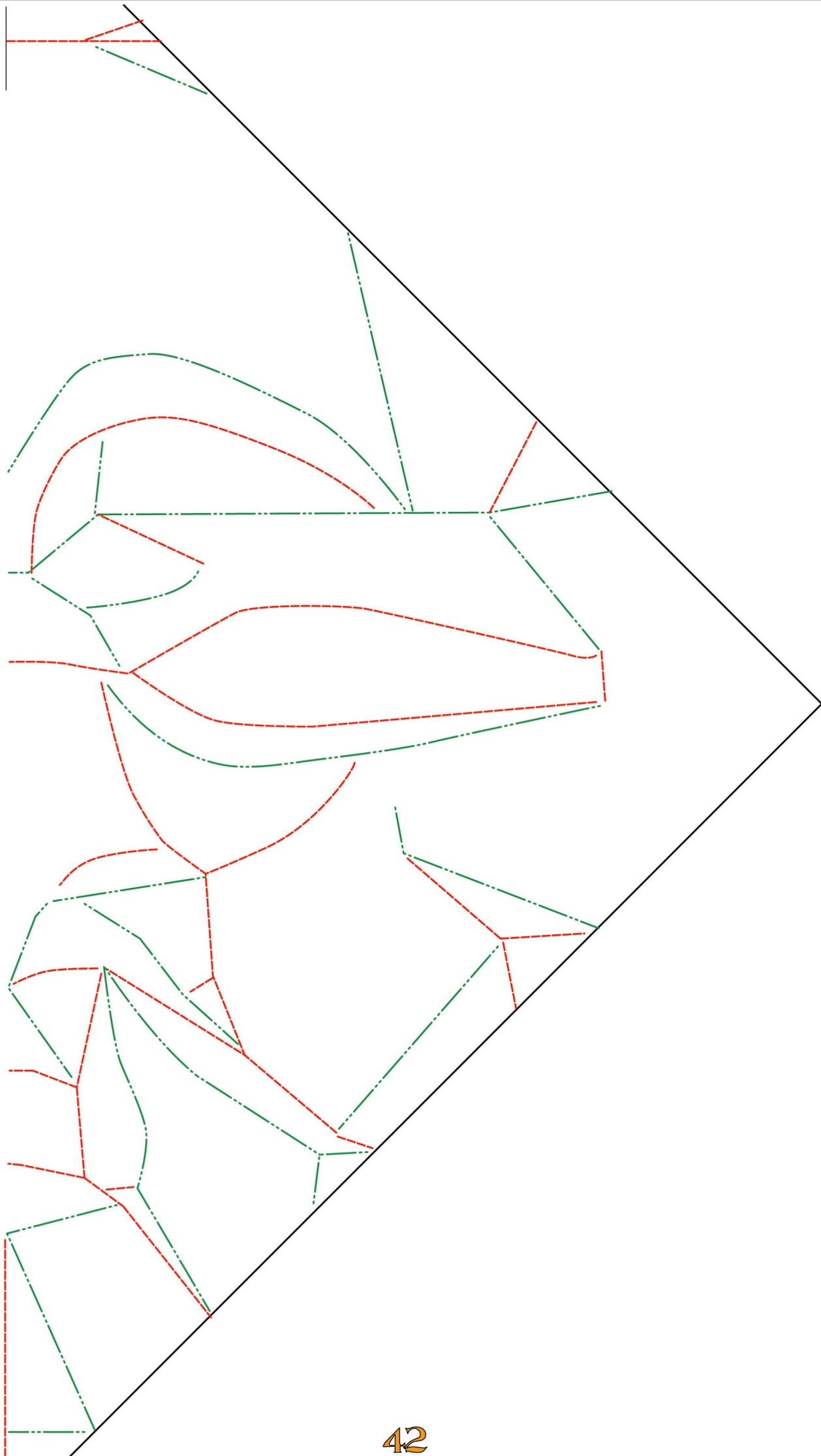


ALIENO DA CARINA

234x234 mm gr 160

Franco Pavarin 25





ALIENO DA CETUS





ALIENO DA CETUS

234x234 mm gr 160

Franco Pavarin 25



ALIENO DA CRATER



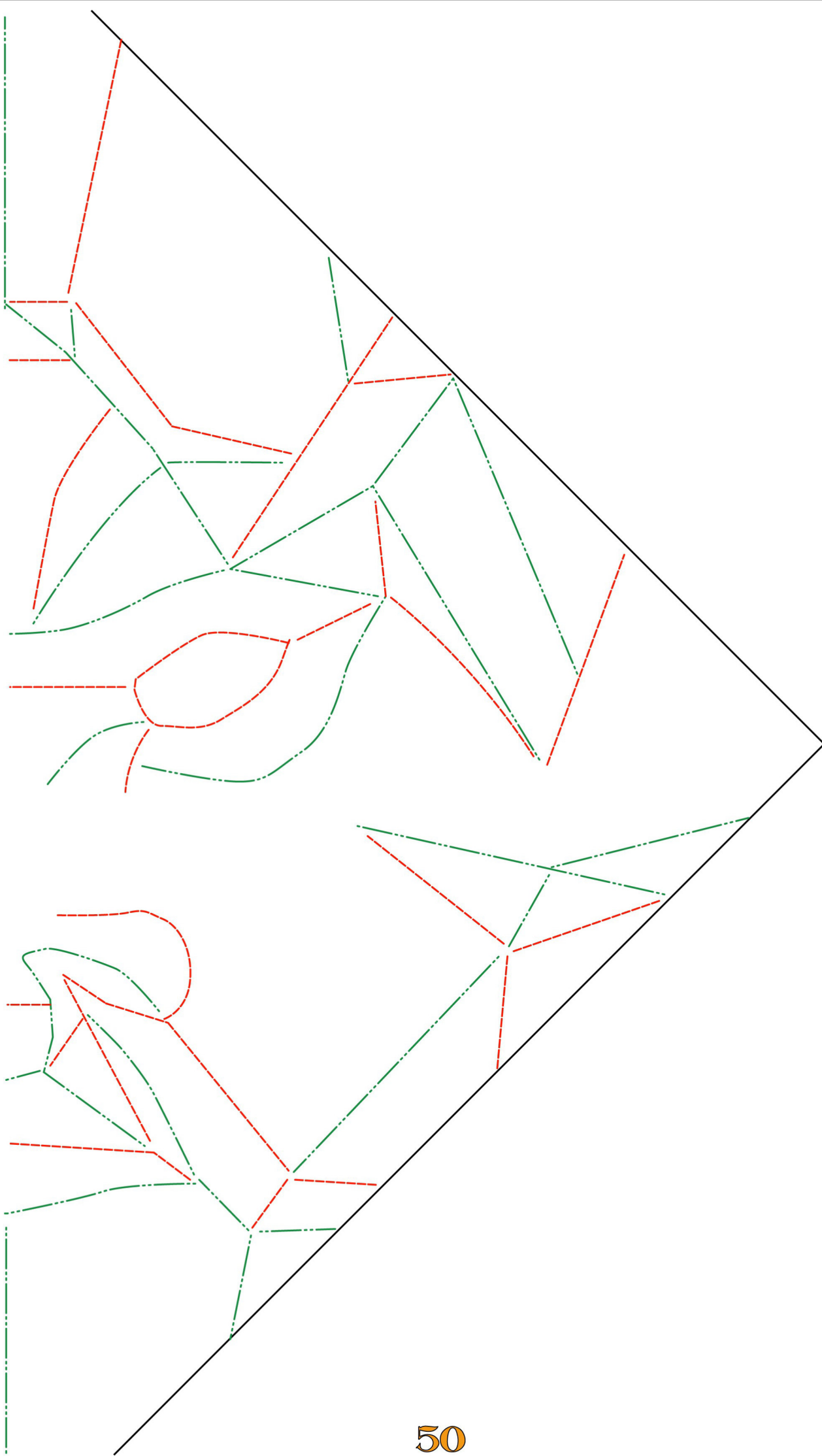




ALIENO DA CRATER

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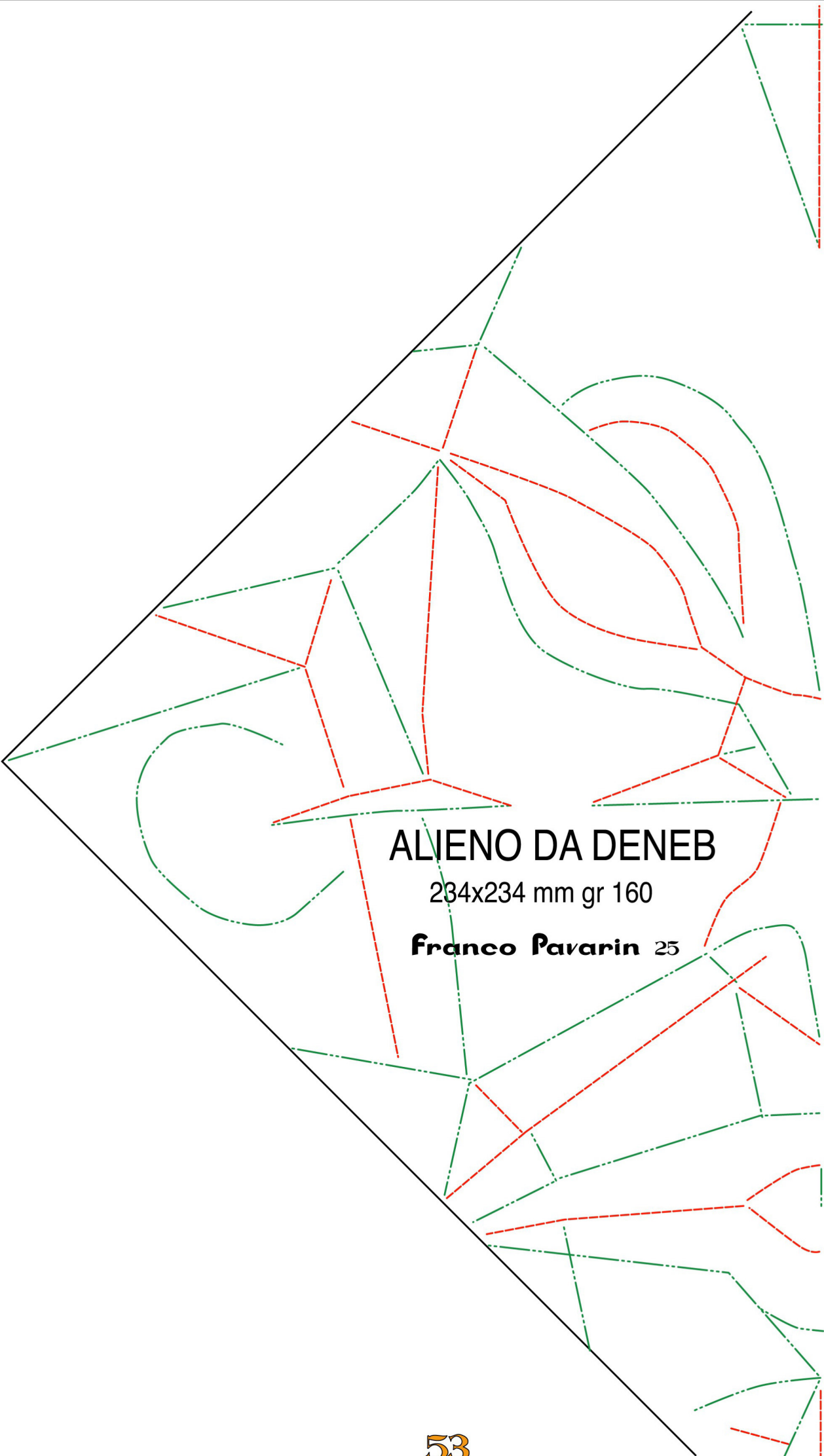
Franco Pavarin 25



ALIENO DA DENER



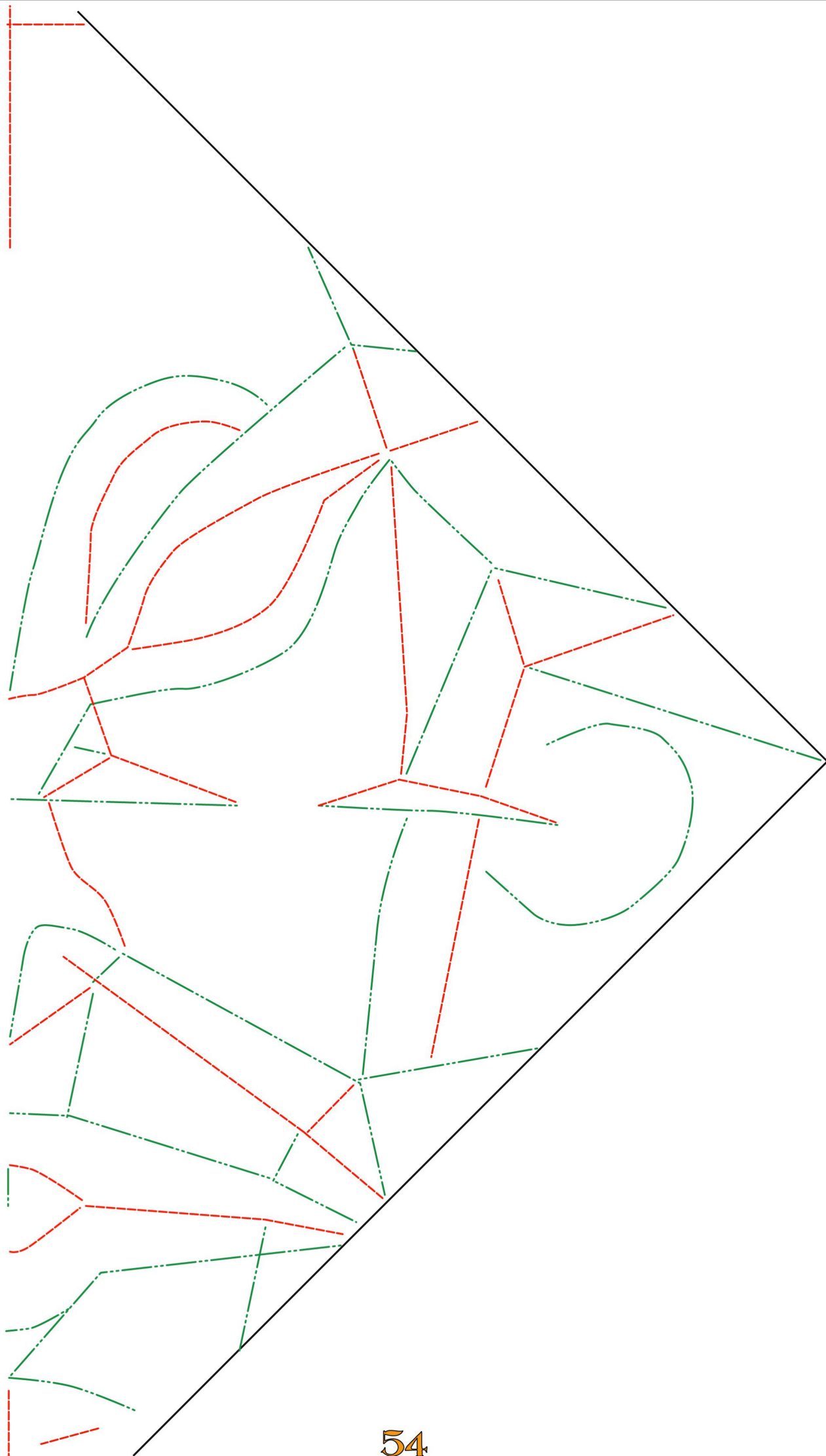




ALIENO DA DENEK

234x234 mm gr 160

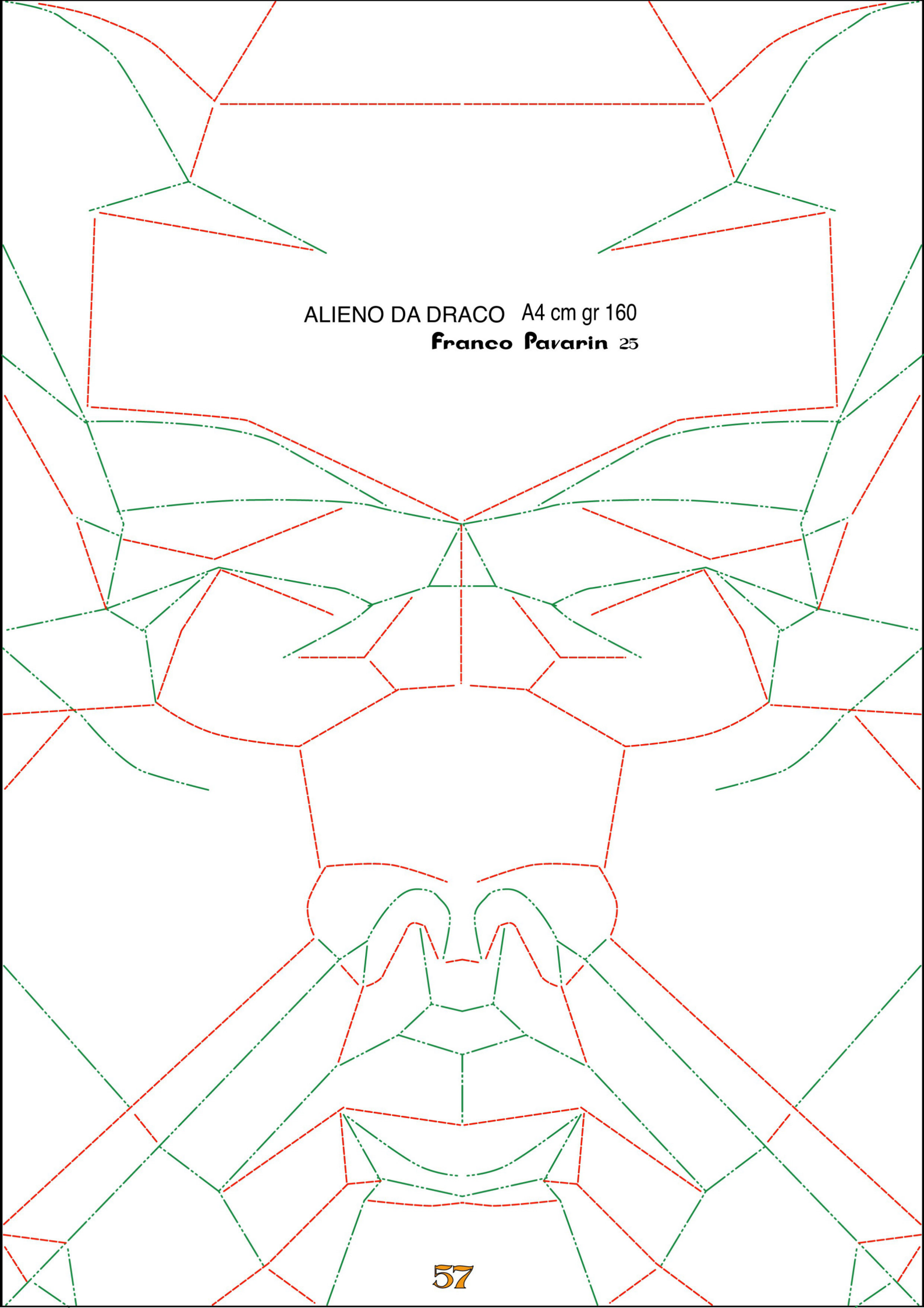
Franco Pavarin 25



ALIENO DA DRACO





The background of the page is a complex, symmetrical geometric pattern. It consists of numerous overlapping lines in red and green, some solid and some dashed. These lines form a series of interconnected polygons and curves that collectively create the silhouette of a dragon, facing left. The dragon's head is at the top, with its body and legs extending downwards and outwards. The pattern is dense and intricate, filling most of the page area.

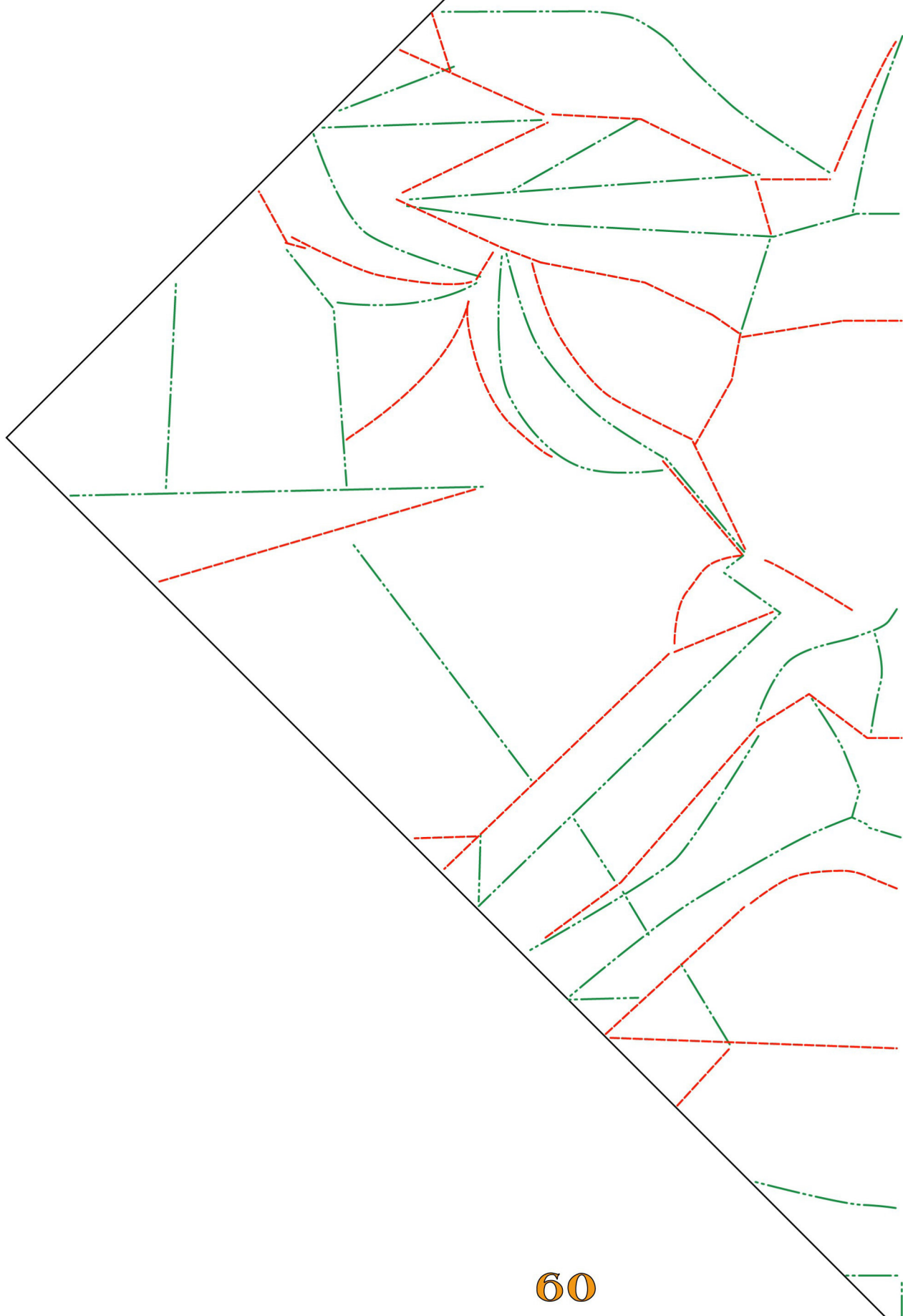
ALIENO DA DRACO A4 cm gr 160
Franco Pavarin 25

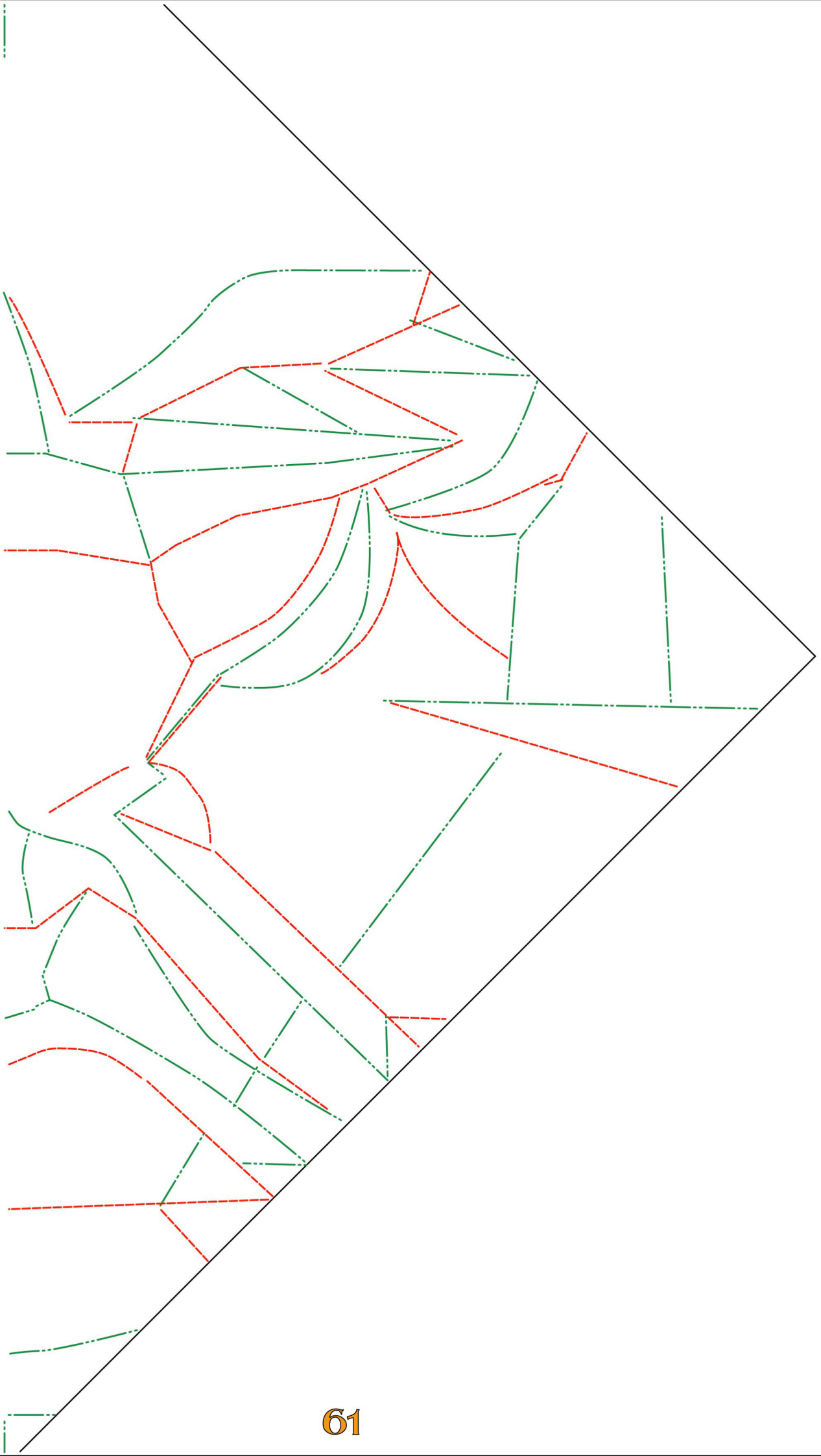
ALIENO DA GEMINI





ALIENO DA GEMINI
cm 234x234 gr. 160
Franco Pavarin 2026

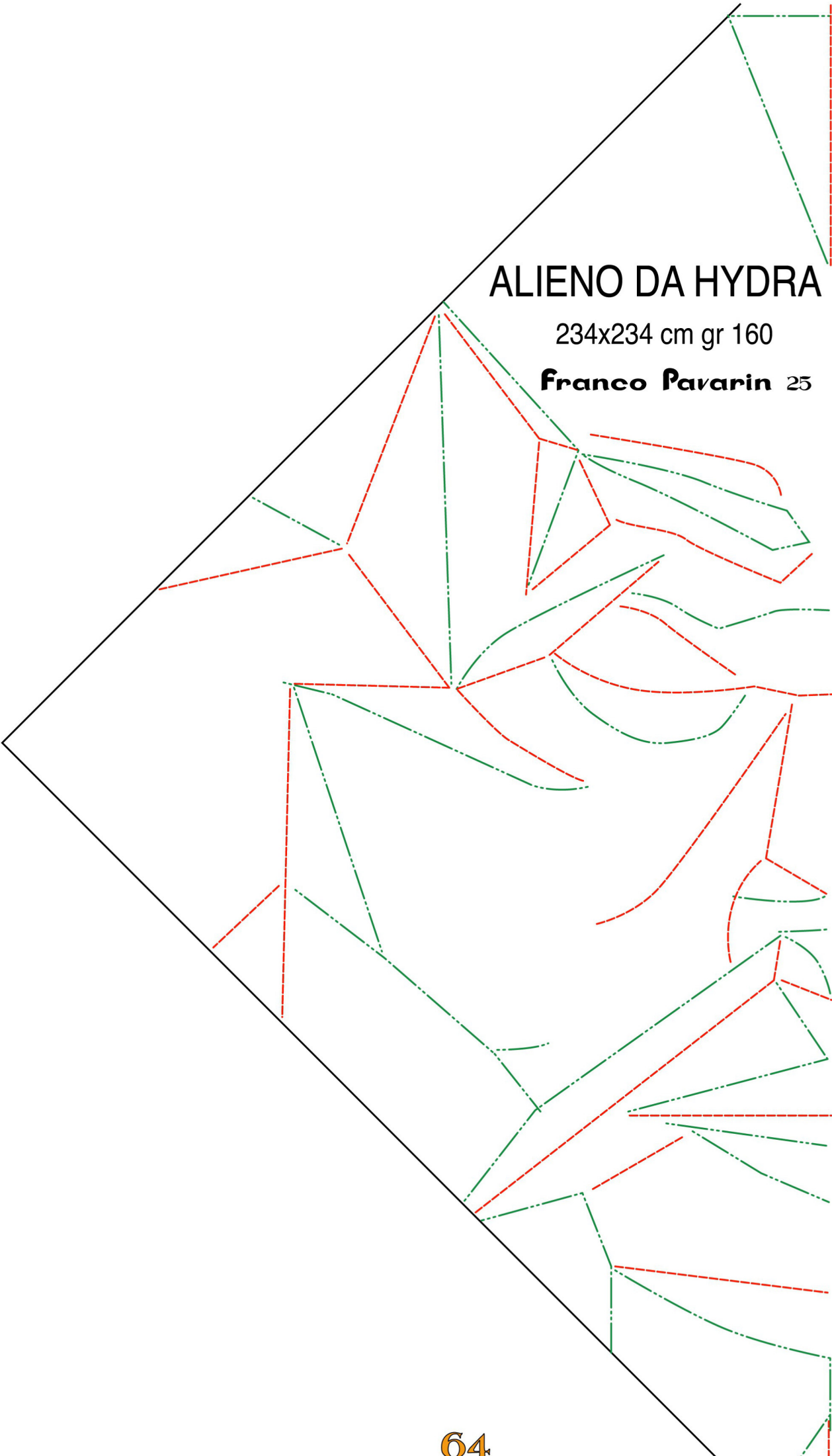




ALIENO DA HYDRA



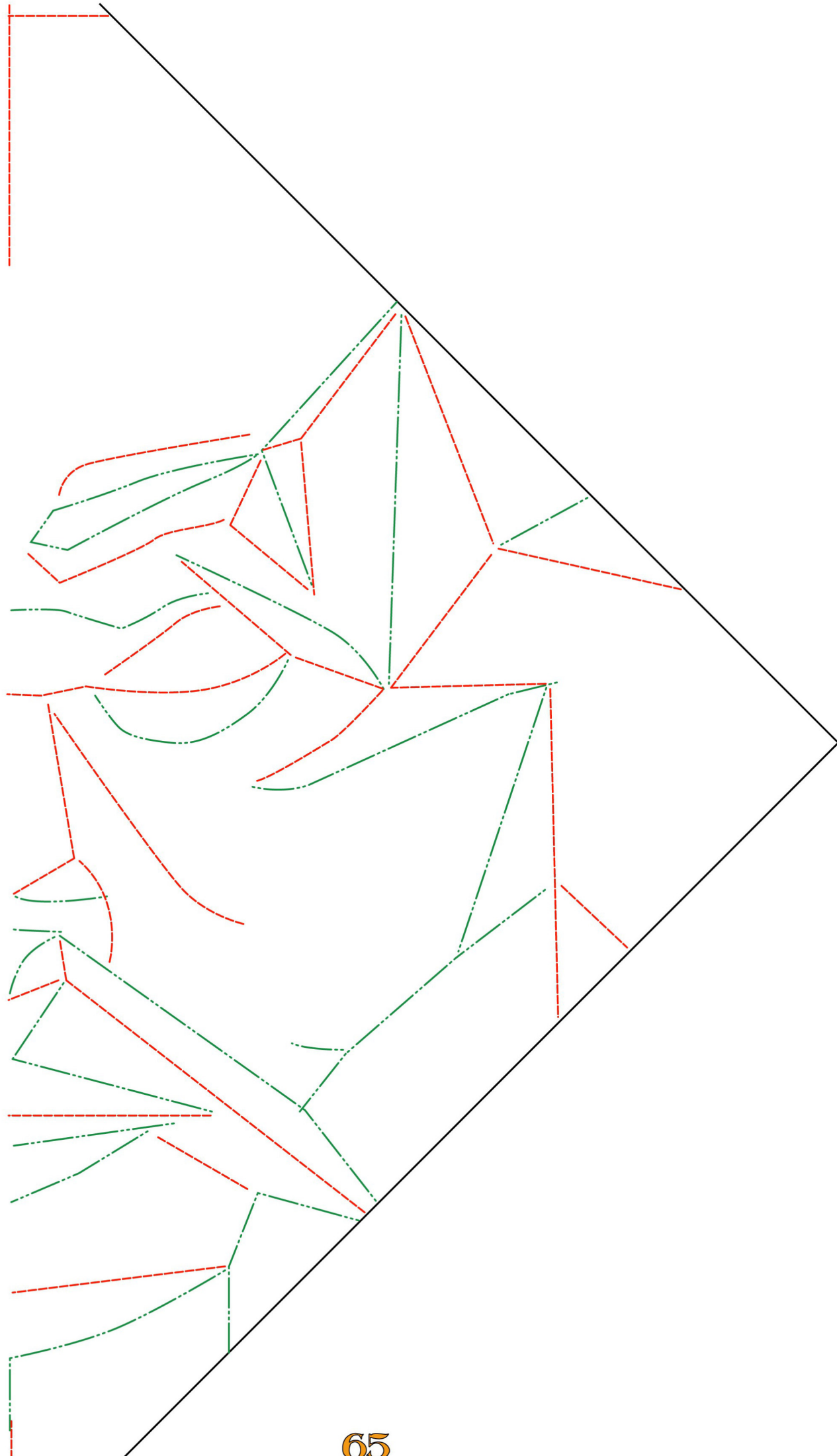




ALIENO DA HYDRA

234x234 cm gr 160

Franco Pavarin 25



ALIENO DA RIGEL

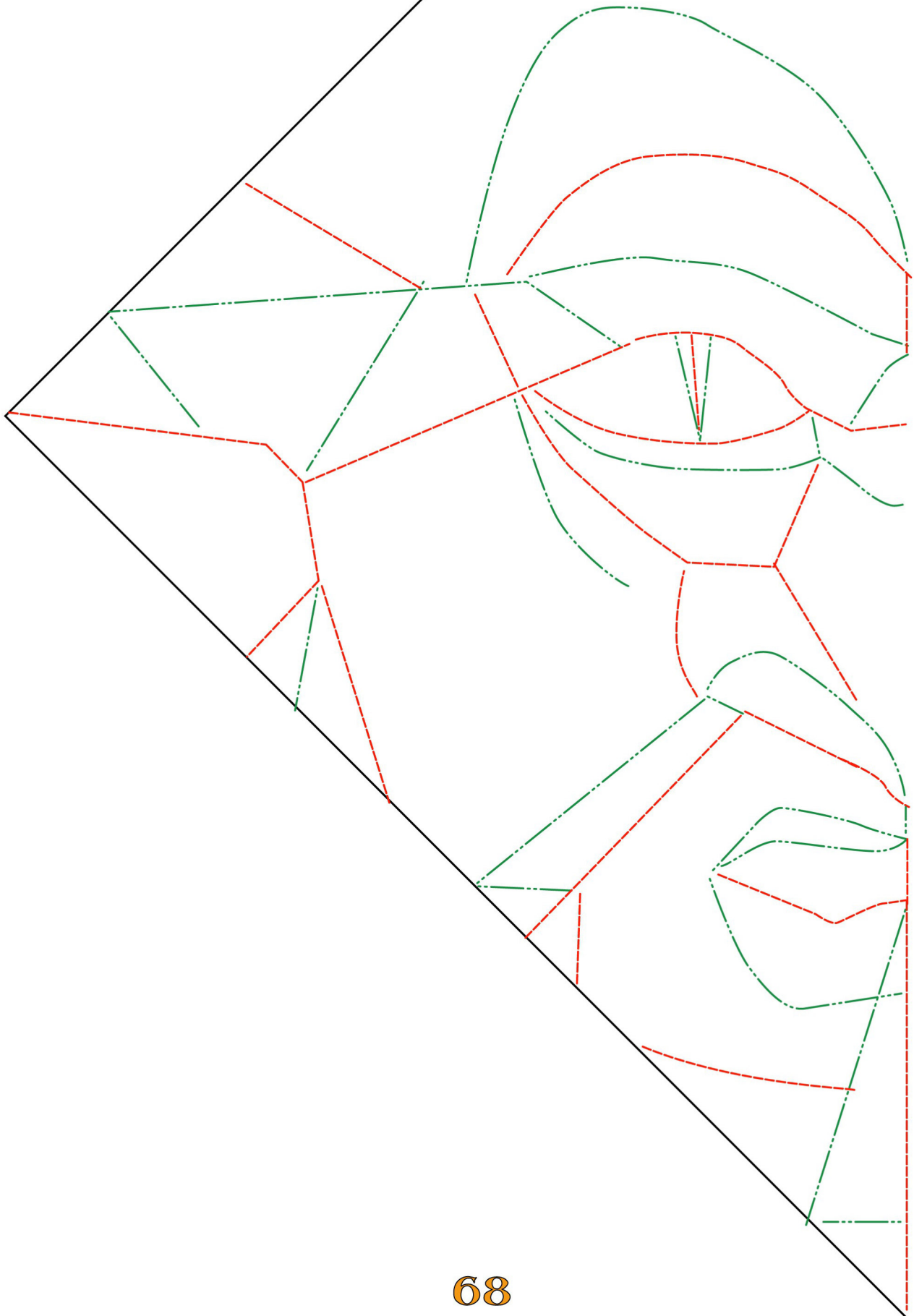


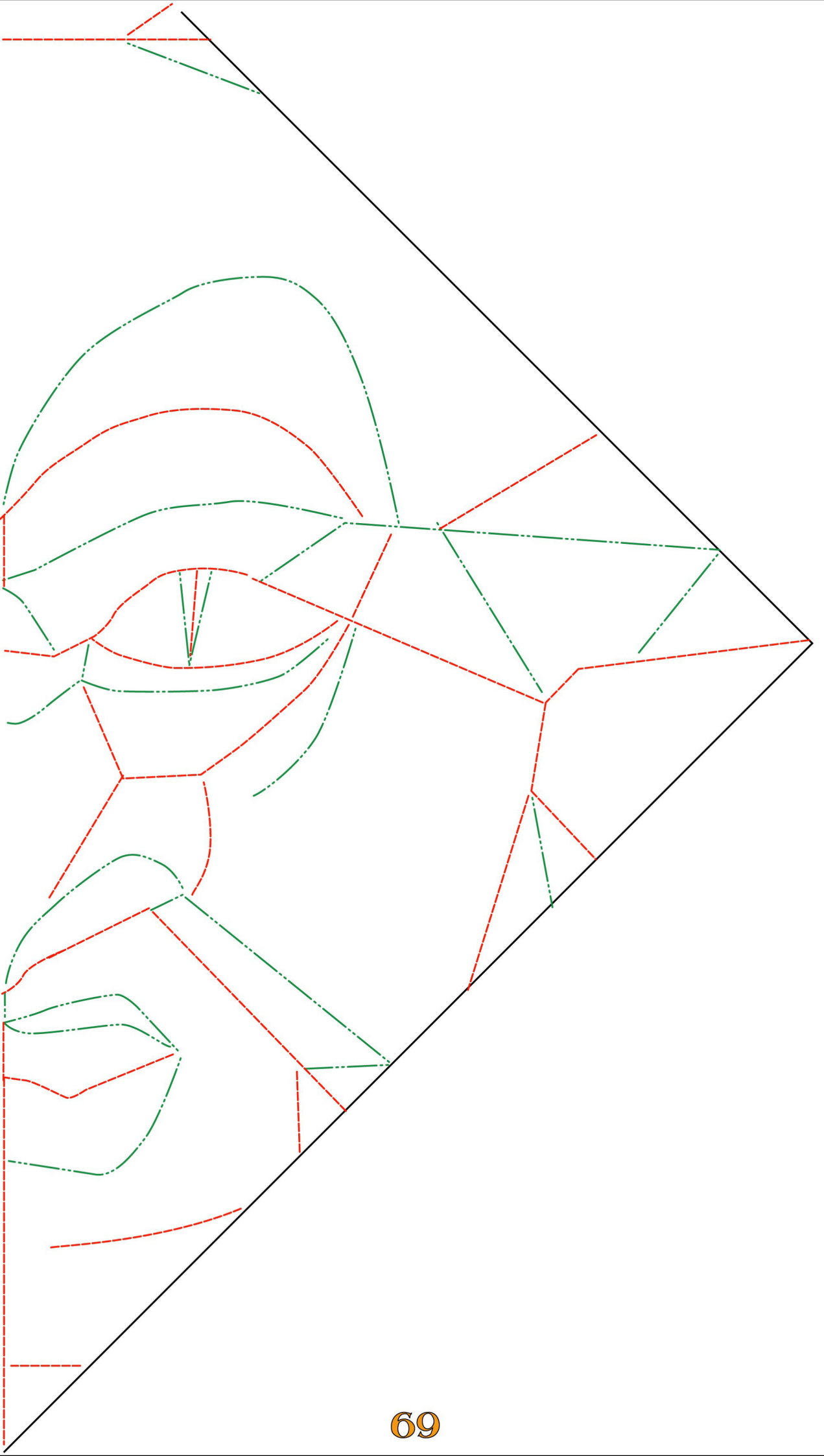


ALIENO DA RIGEL

234x234 cm gr 160

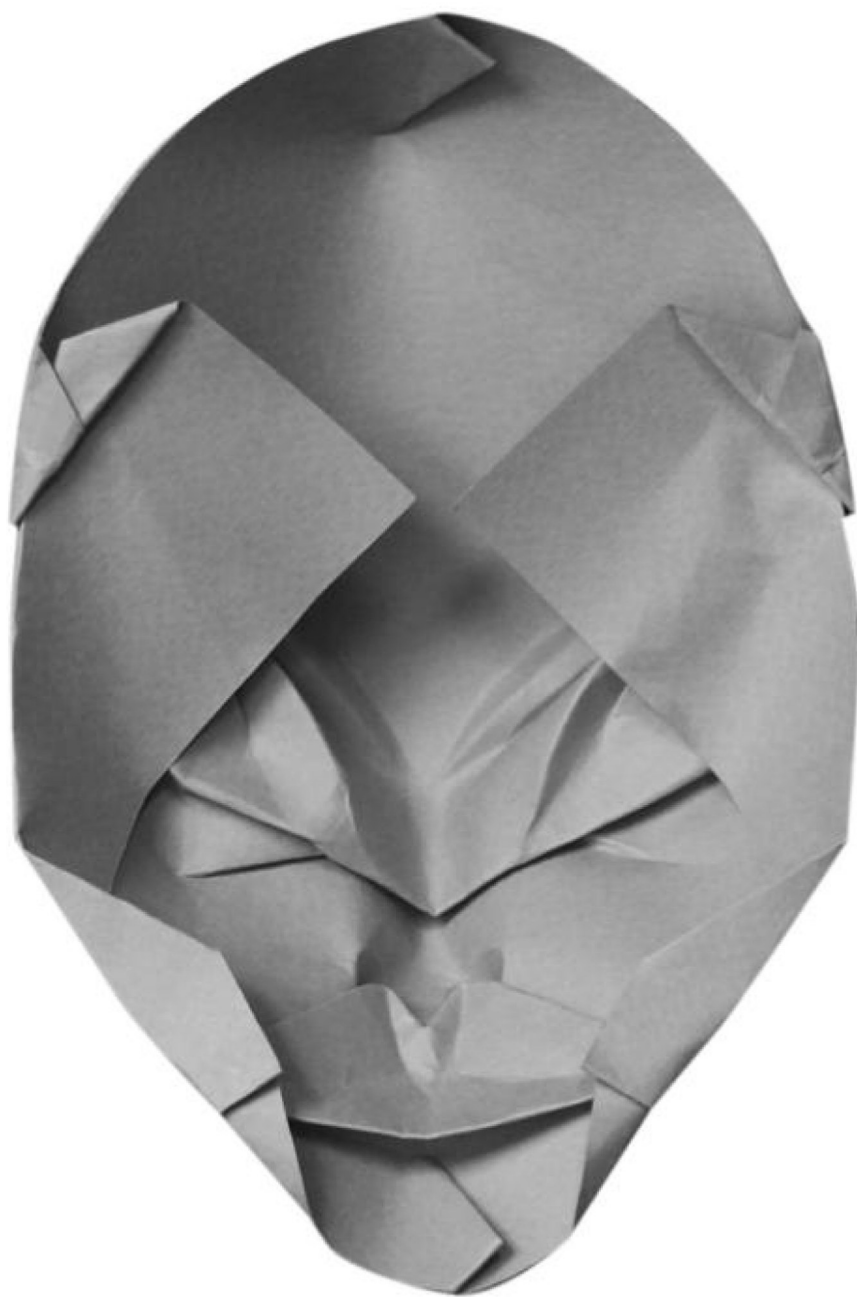
Franco Pavarin 25



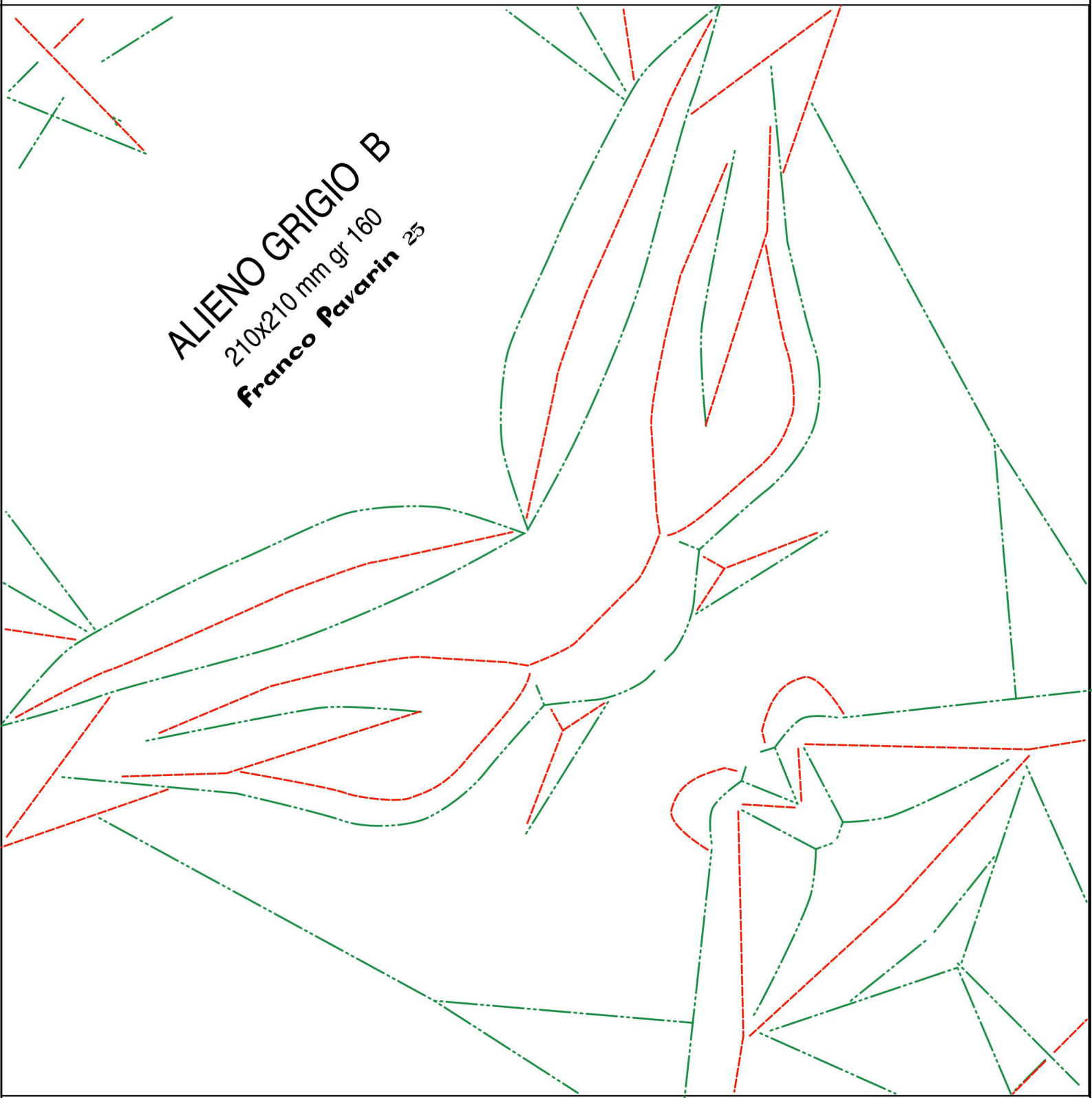


ALIENO GRIGIO B





ALIENO GRIGIO B
210x210 mm gr 160
Franco Pavarin 25



ALIENO MILITARISTA



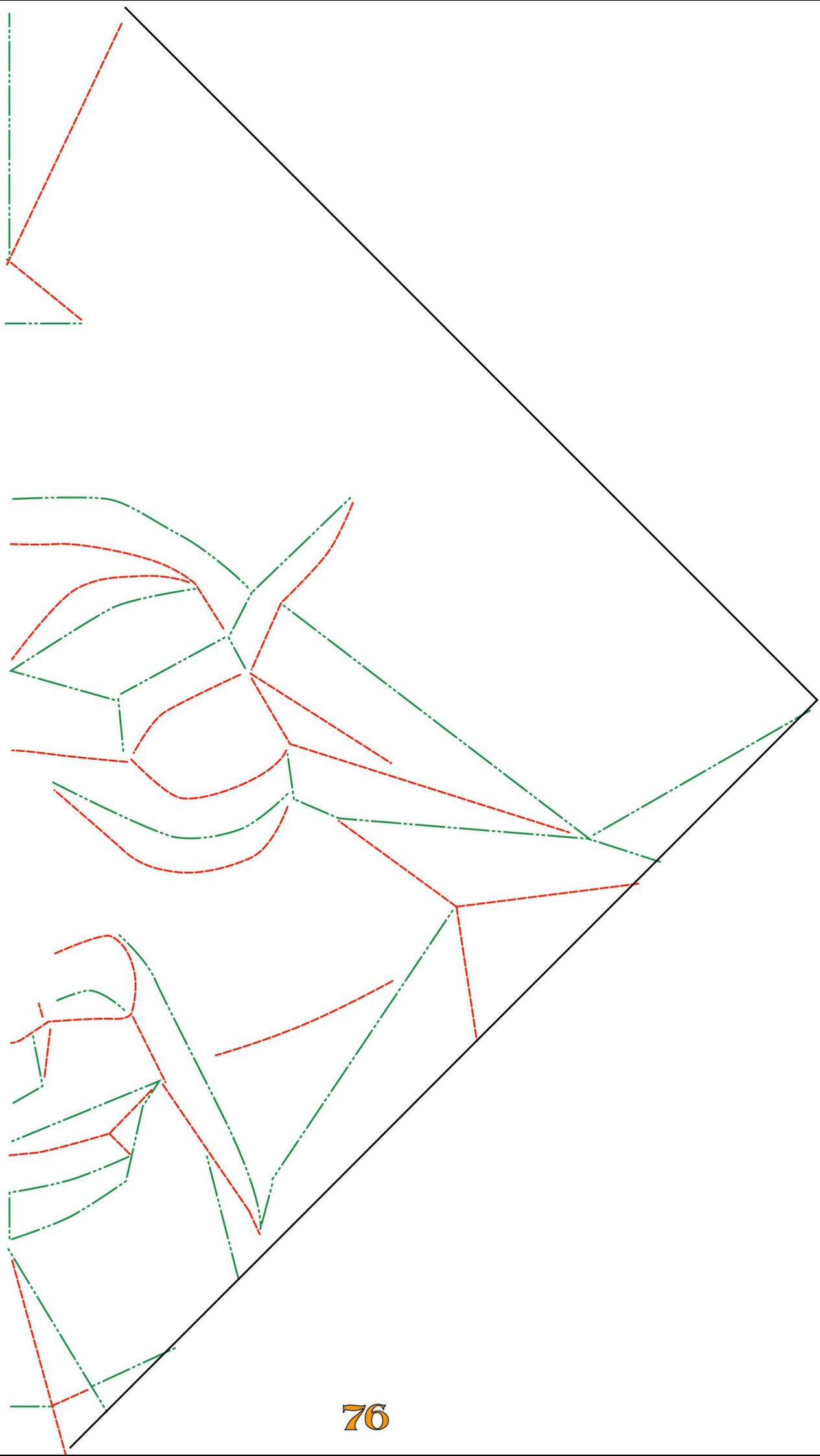


An abstract geometric composition featuring a large, irregular black outline that frames the central text and artwork. Within this frame, a stylized face is depicted using red and green lines. The face is composed of various line styles: solid, dashed, and dash-dot. The red lines form the outer contours and some internal features, while the green lines provide additional detail and structure. The overall effect is a complex, layered geometric drawing that suggests a human form without using realistic shading or perspective.

ALIENO MILITARISTA

234x234 mm gr 160

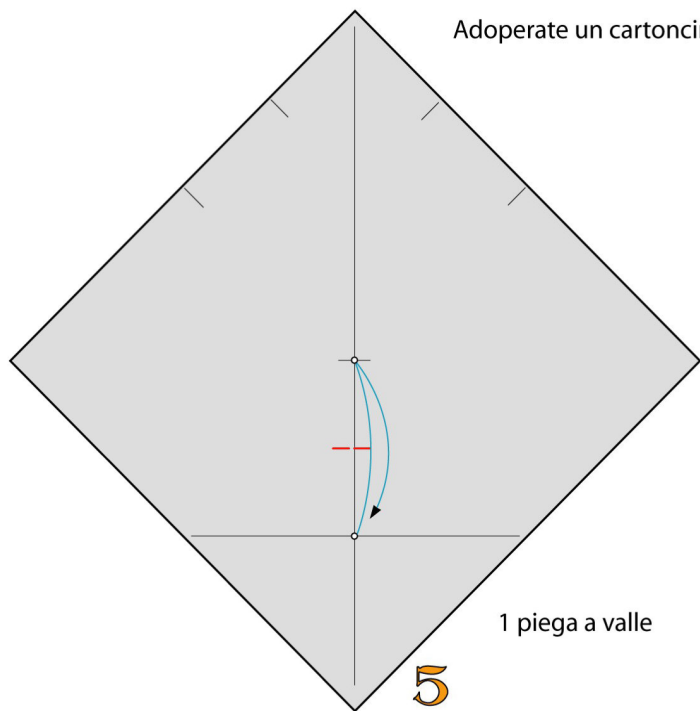
Franco Pavarin 25



CREATURA DELLA NOTTE

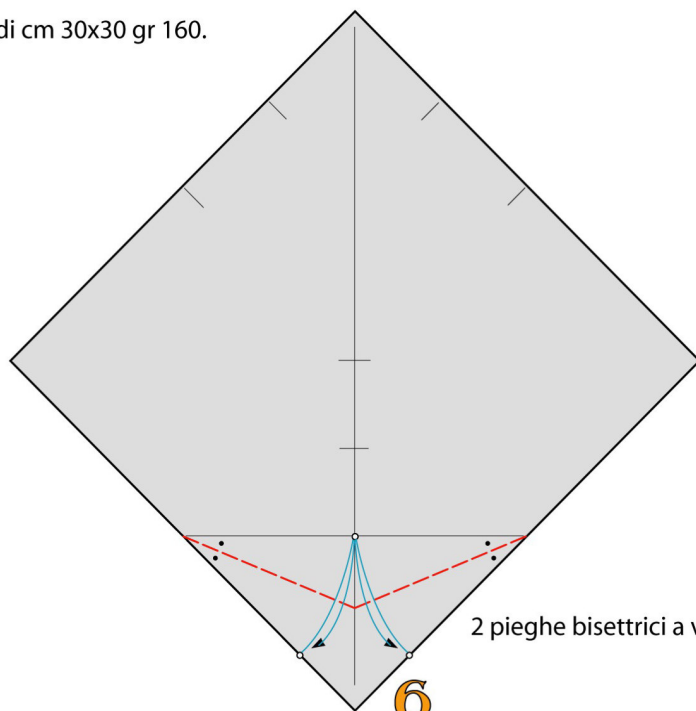


Adoperate un cartoncino di cm 30x30 gr 160.



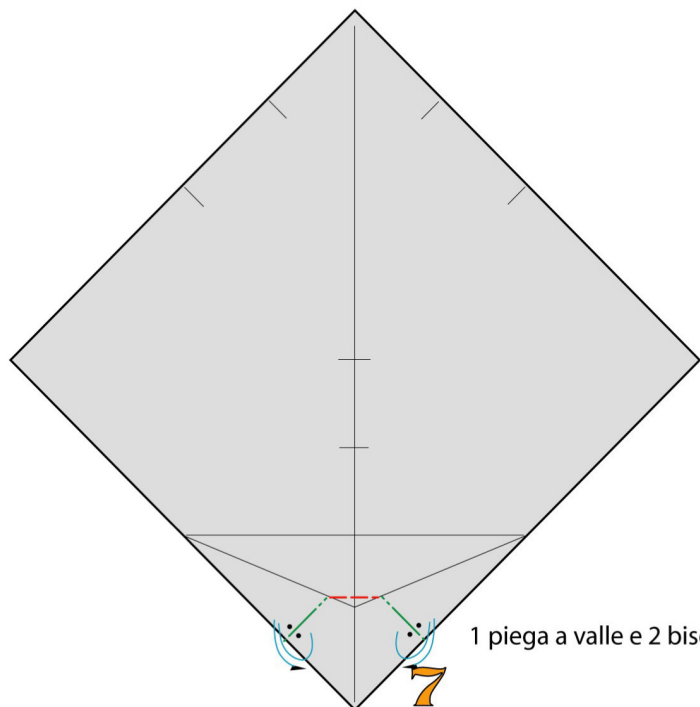
1 piega a valle

5



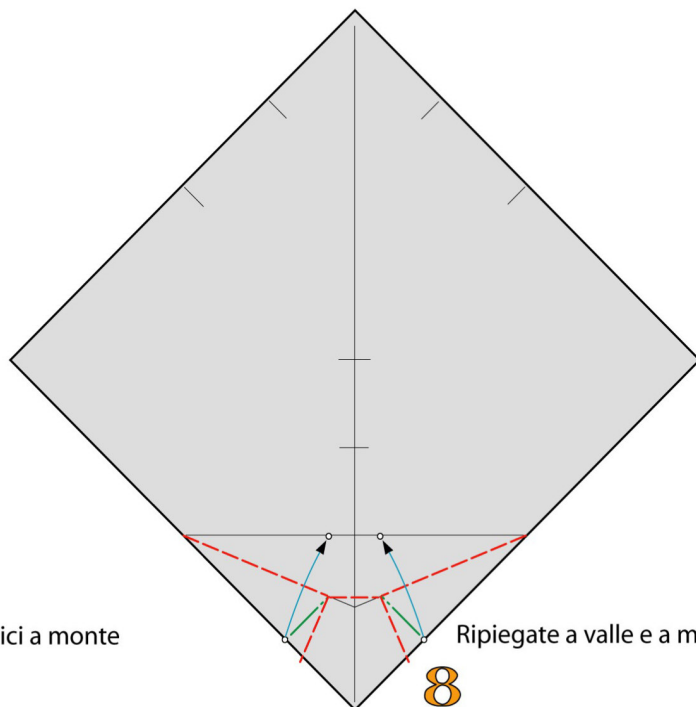
2 pieghe bisettrici a valle

6



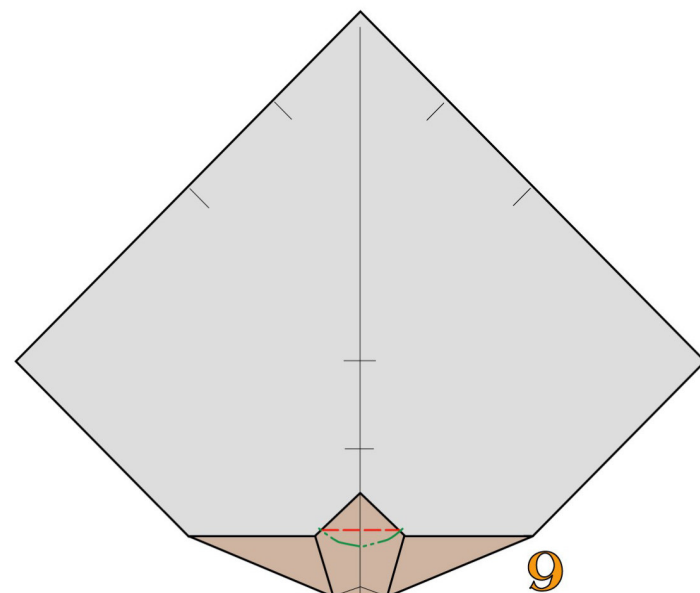
1 piega a valle e 2 bisettrici a monte

7



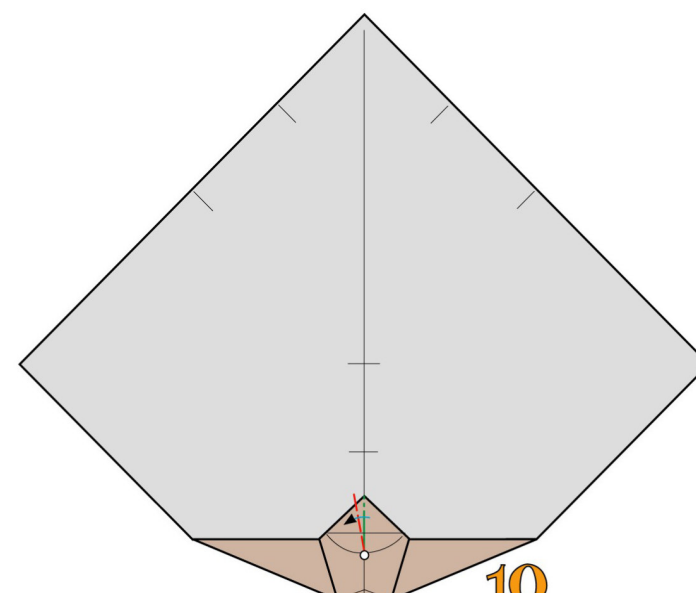
Ripiegate a valle e a monte

8



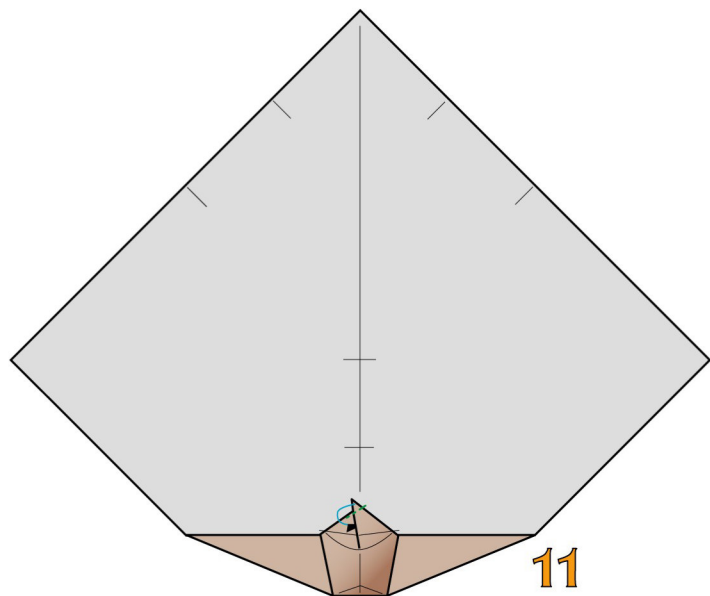
9

1 piega a valle e 1 a monte

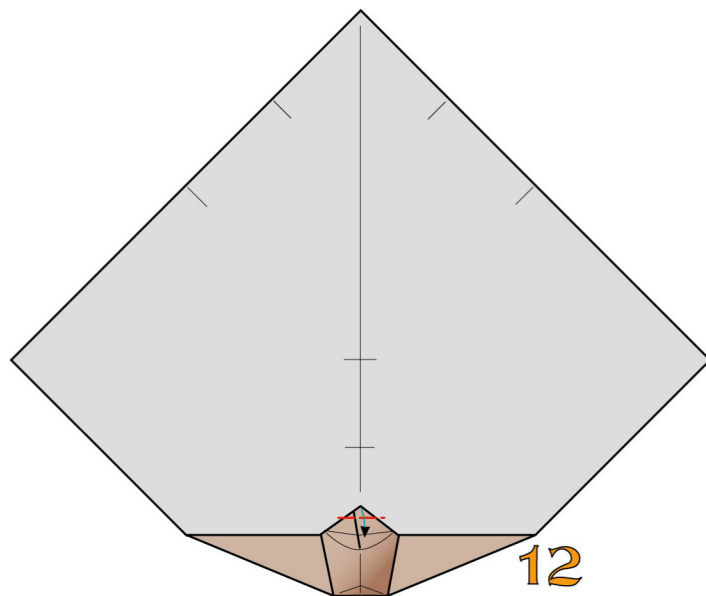


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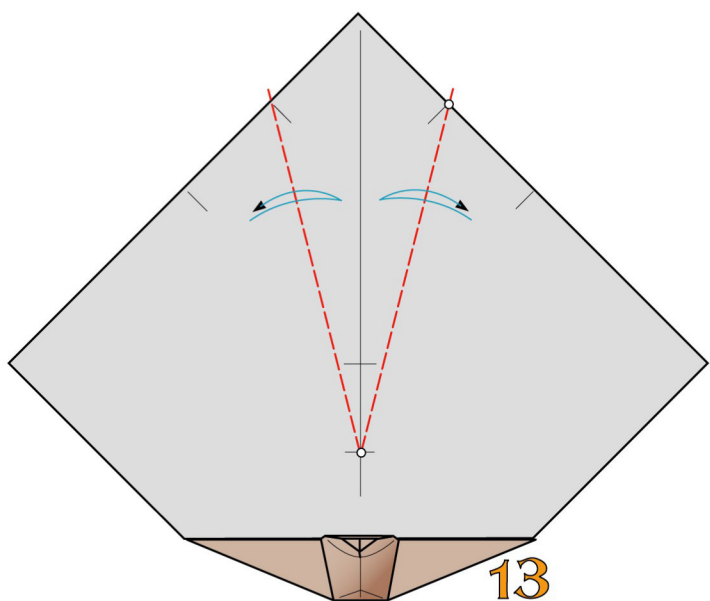
1 piega a valle e ripiegate a monte



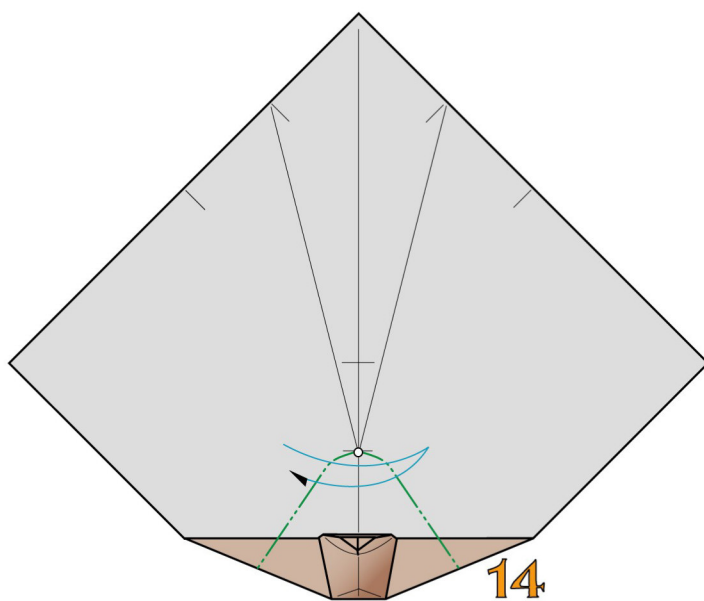
1 piega a monte e intascate



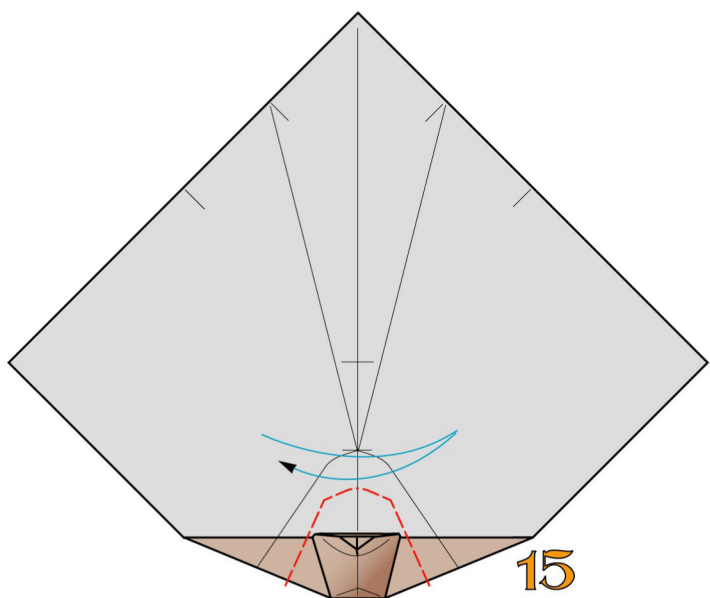
1 piega a valle



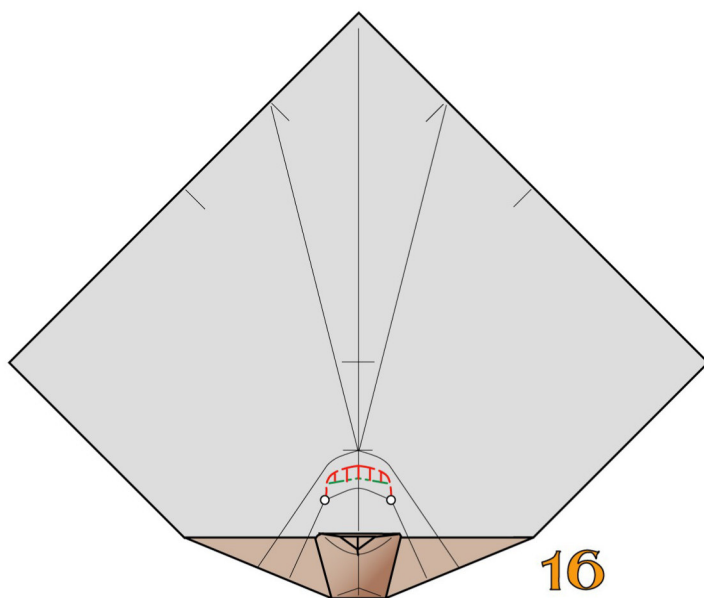
2 pieghe a valle



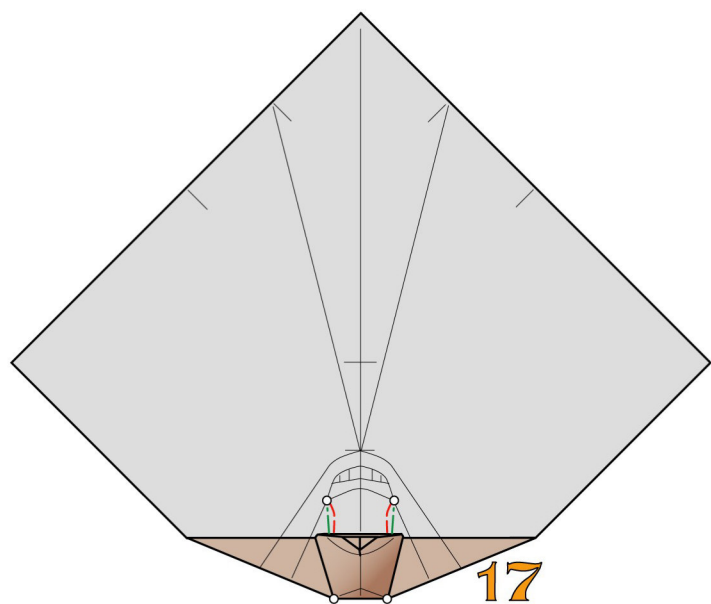
2 pieghe a monte



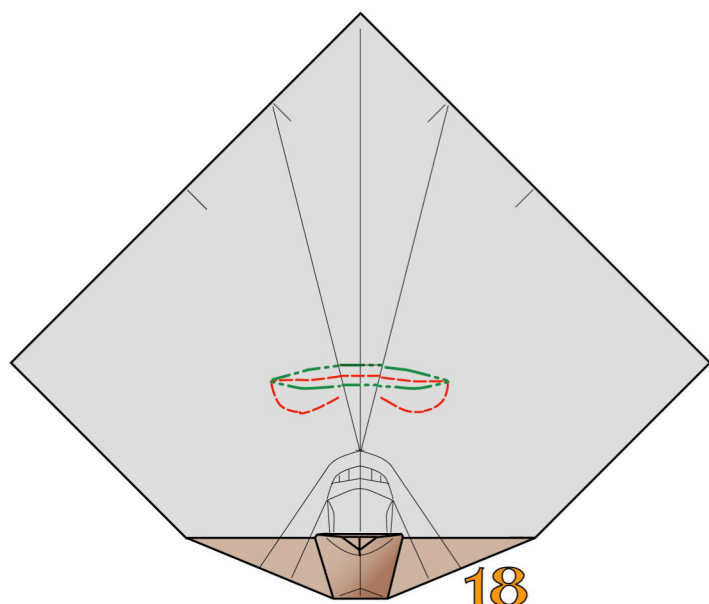
2 pieghe a valle



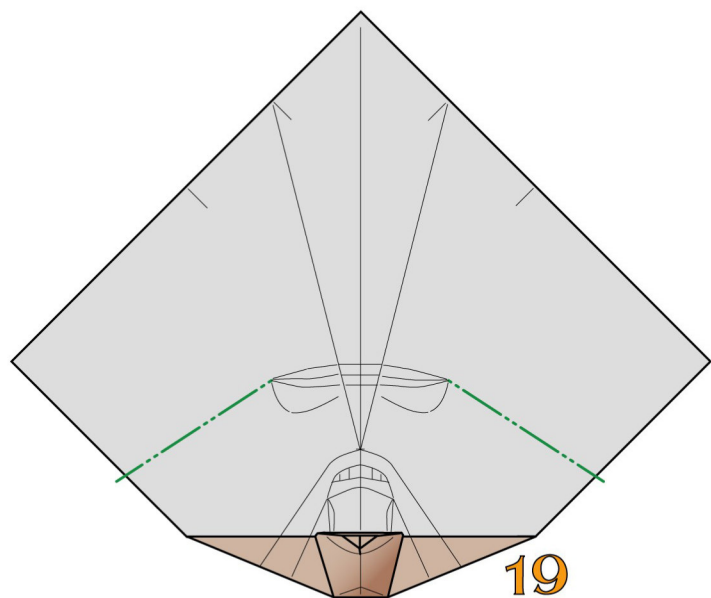
6 pieghe a valle



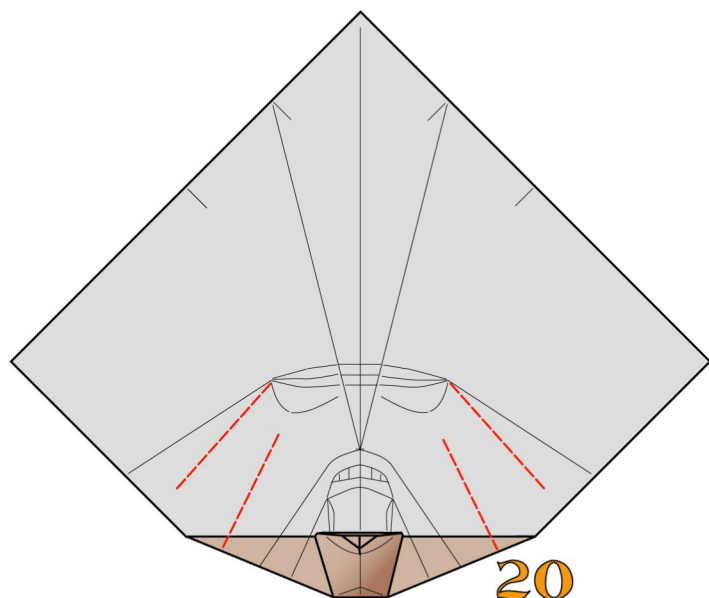
2 pieghe a valle e 2 a monte



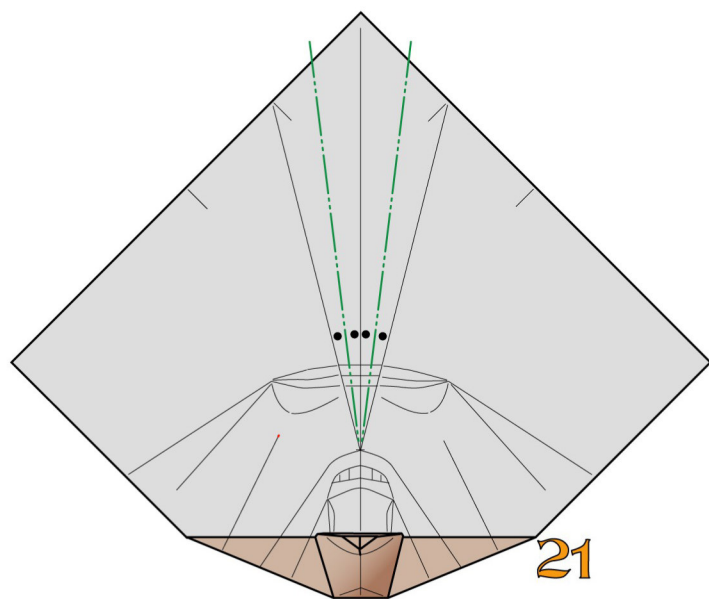
3 pieghe a valle e 2 a monte



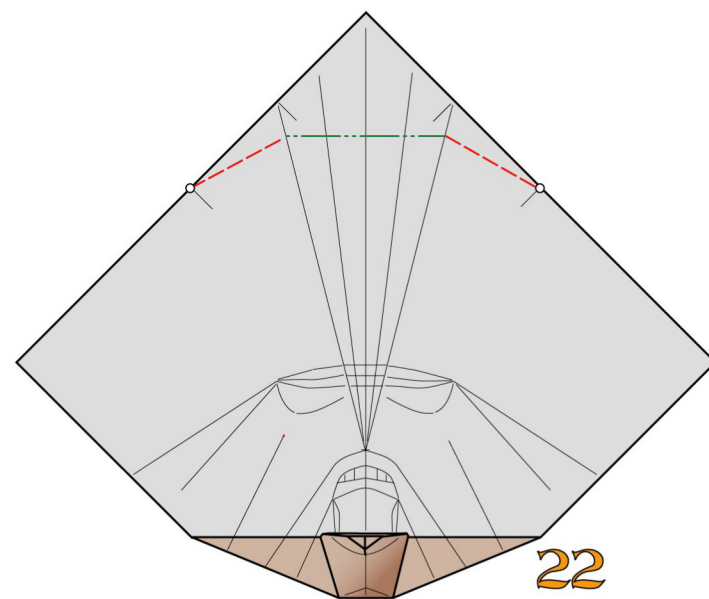
2 pieghe a monte



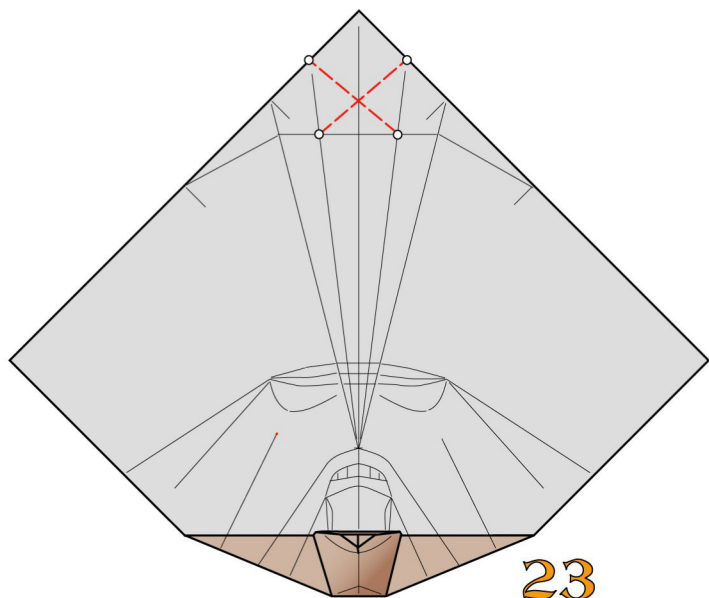
4 pieghe a valle



2 pieghe bisettrici a monte

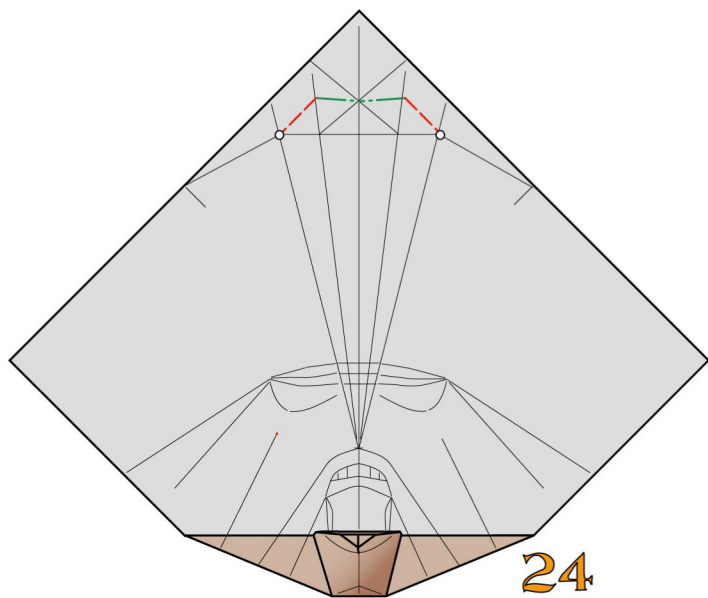


2 pieghe a valle e 1 a monte



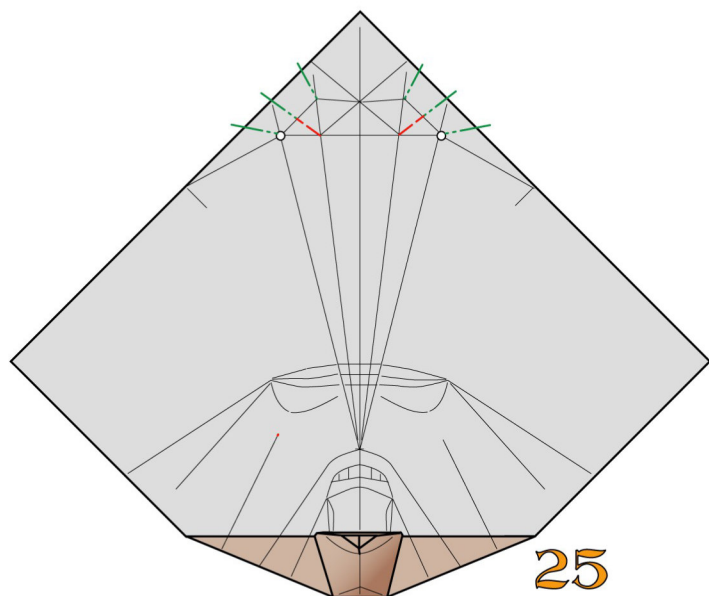
23

2 pieghe a valle



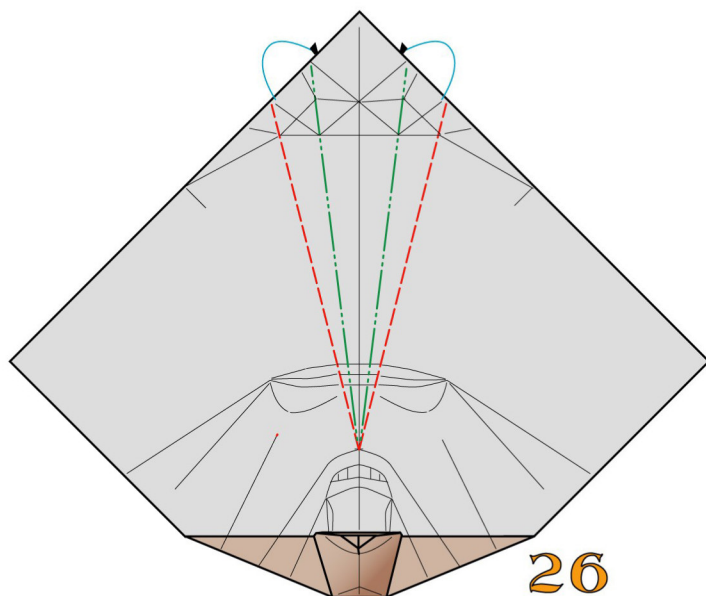
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2 pieghe a valle e 2 a monte



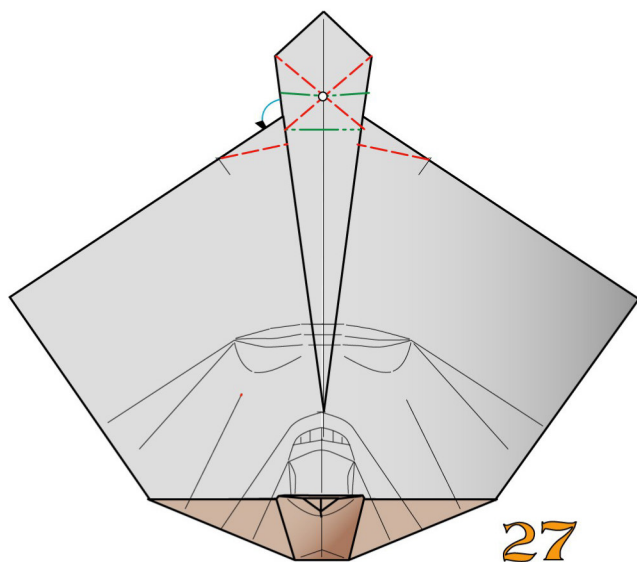
25

2 pieghe a valle e 6 a monte



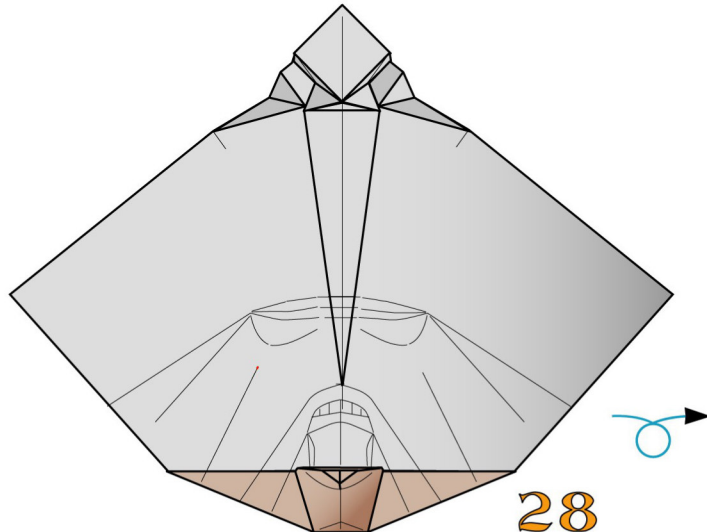
26

Ripiegate a valle e a monte



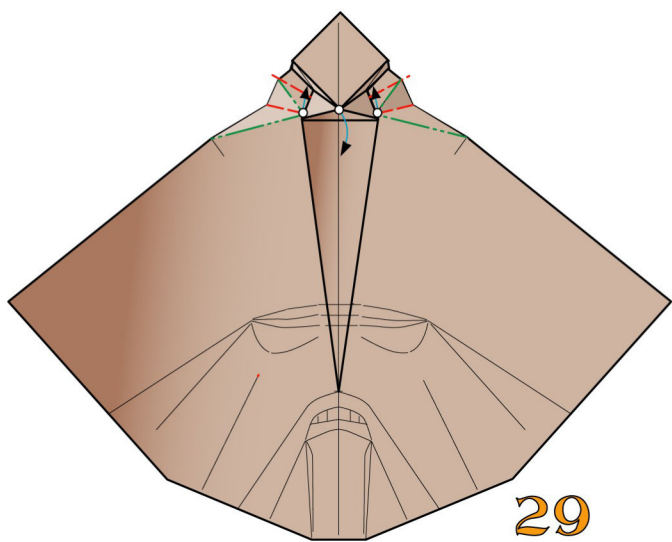
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Ripiegate a valle e a monte



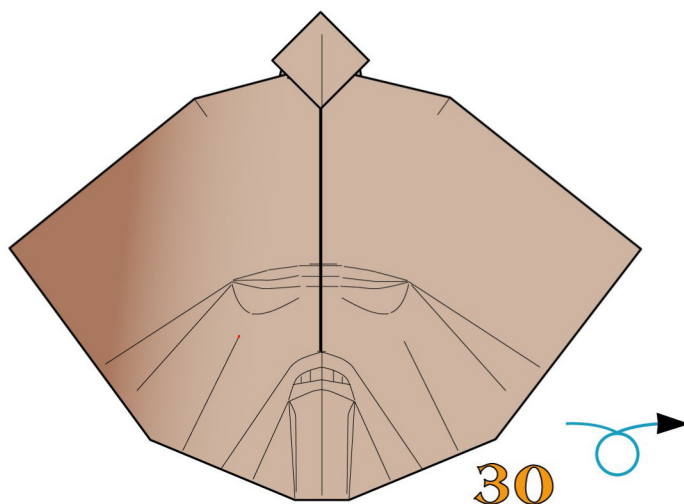
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Ribaltate



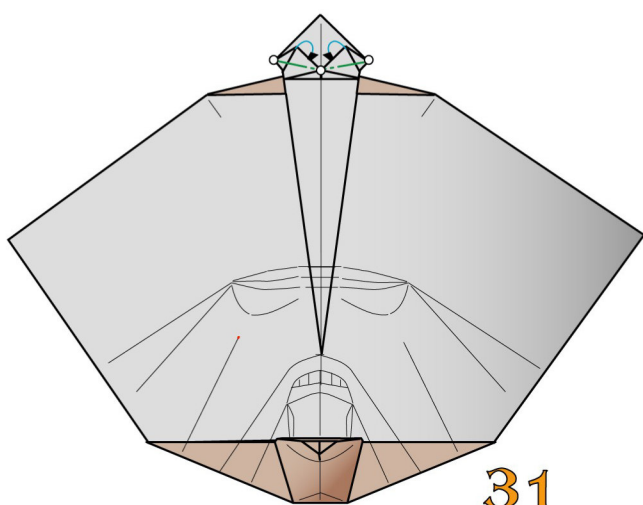
29

Ripiegate a valle e a monte intascando i vertici laterali



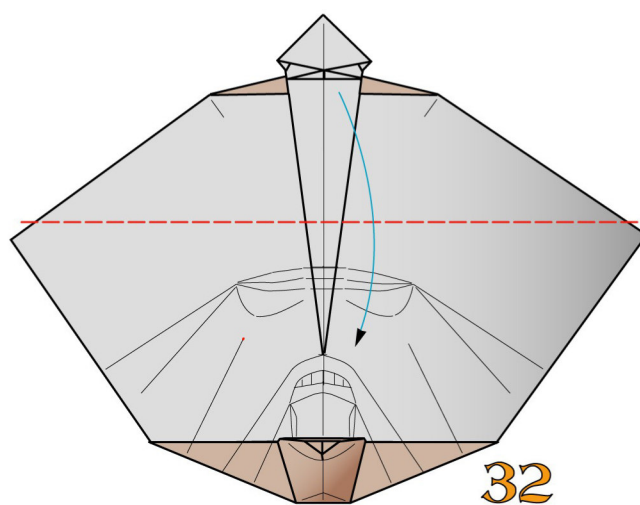
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Ribaltate

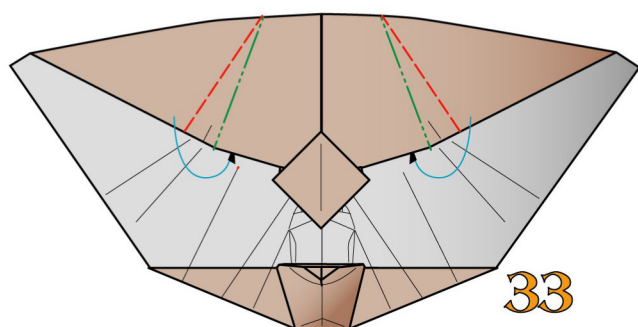


31

2 pieghe a monte e intascate

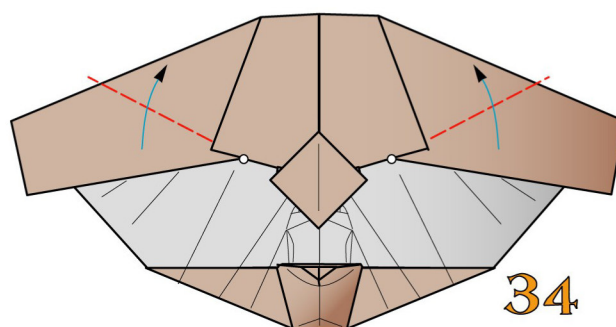


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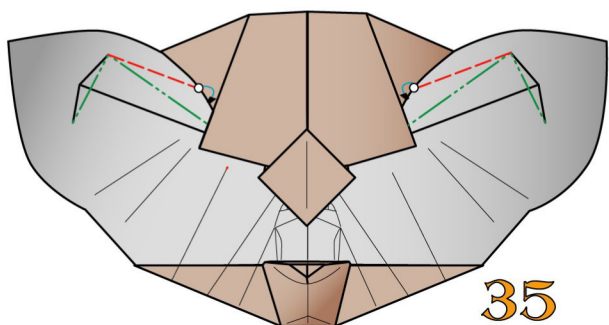
33

2 pieghe a valle e 2 a monte solo sulla superficie in vista



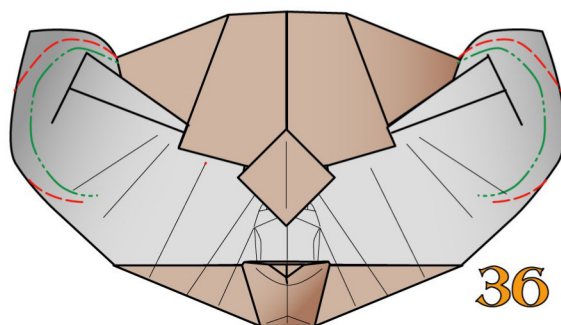
34

2 pieghe a valle solo sulla superficie in vista



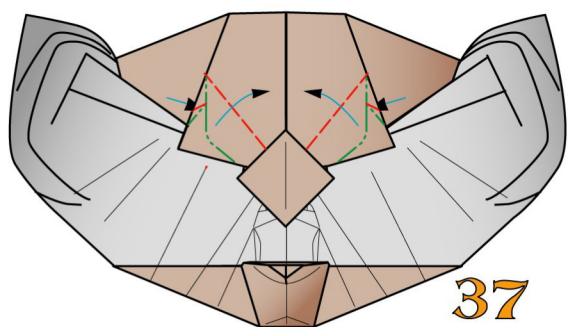
35

2 pieghe a valle e 2 a monte e intascate



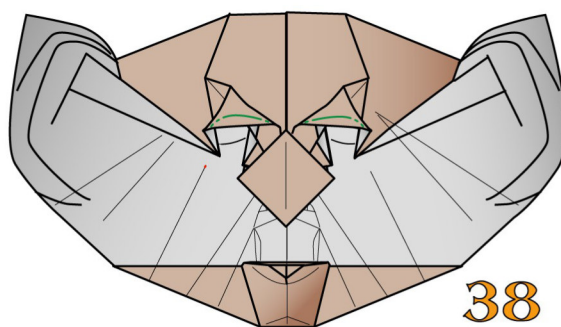
36

2 pieghe a valle e 2 a monte



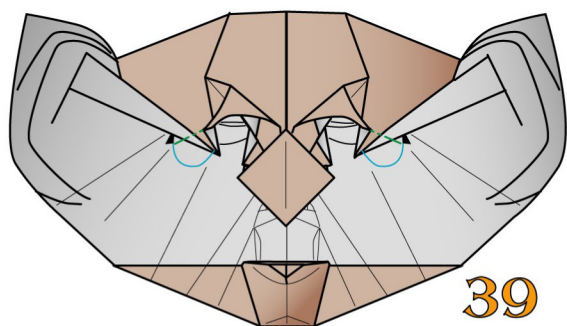
37

4 pieghe a valle e 2 a monte



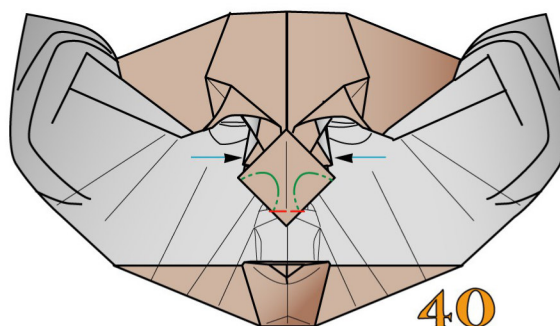
38

2 pieghe a monte



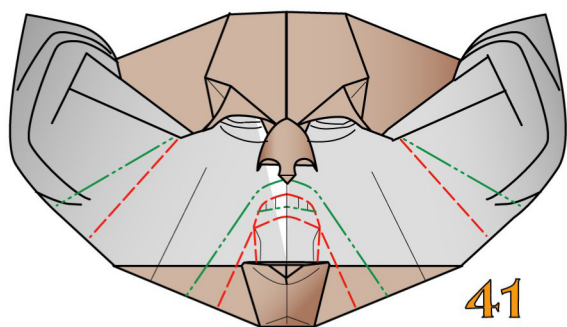
39

2 pieghe monte e intascate



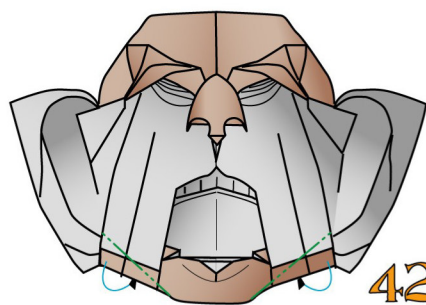
40

Comprimete il naso e piegate le narici



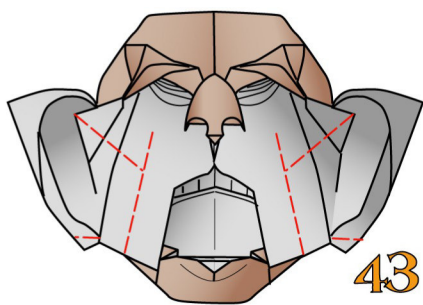
41

Ripiegate a valle e a monte



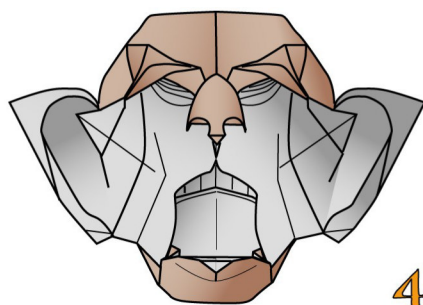
42

2 pieghe a monte



43

Ripiegate a valle e modellate la bocca



44

Creatura della notte ultimata



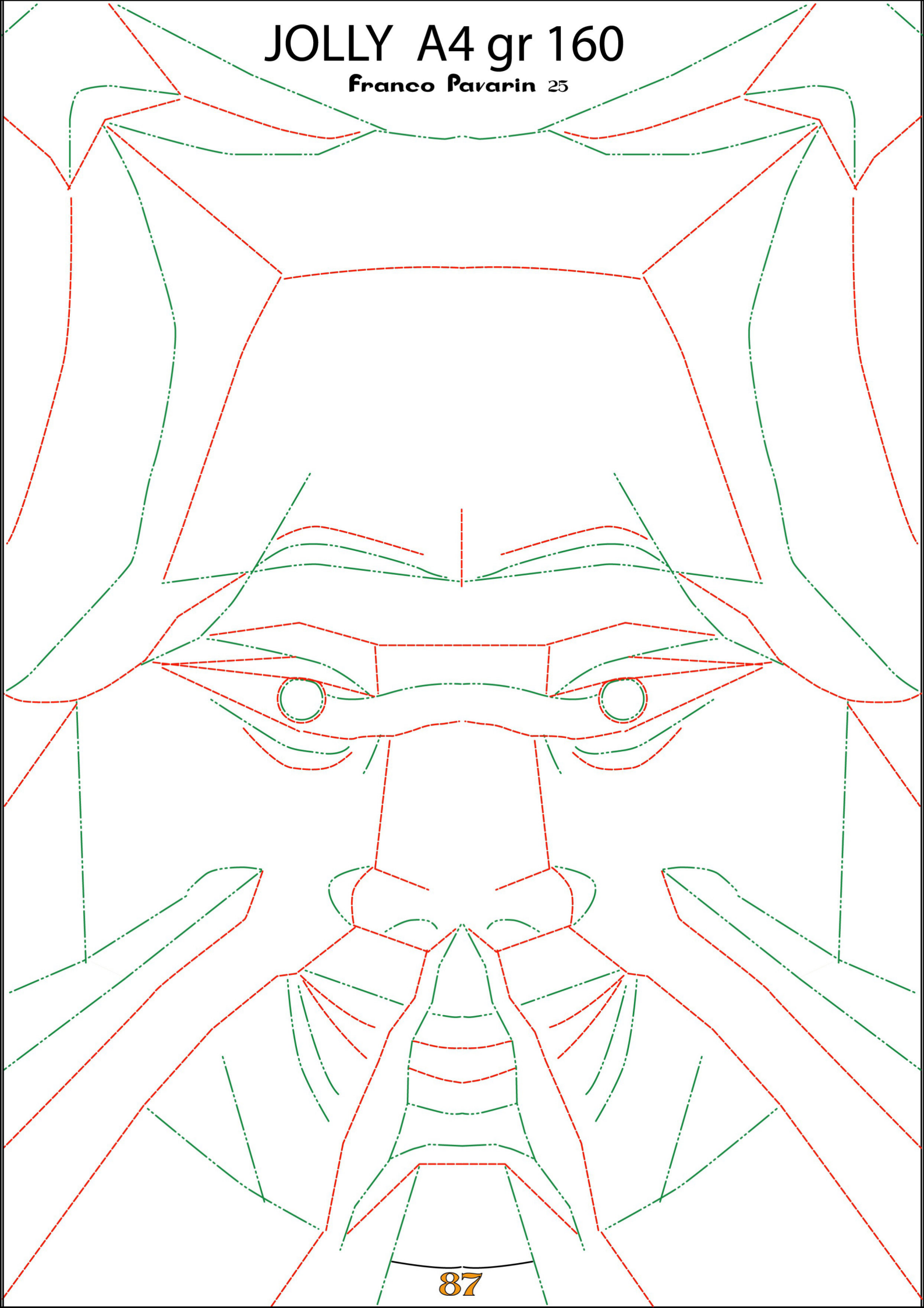
JOLLY





JOLLY A4 gr 160

Franco Pavarin 25



ELMO SAMURAI





MASCHERA SAMURAI 280x280 Mm gr 160

Franco Pavarin 25





CERCATORE D. ORO

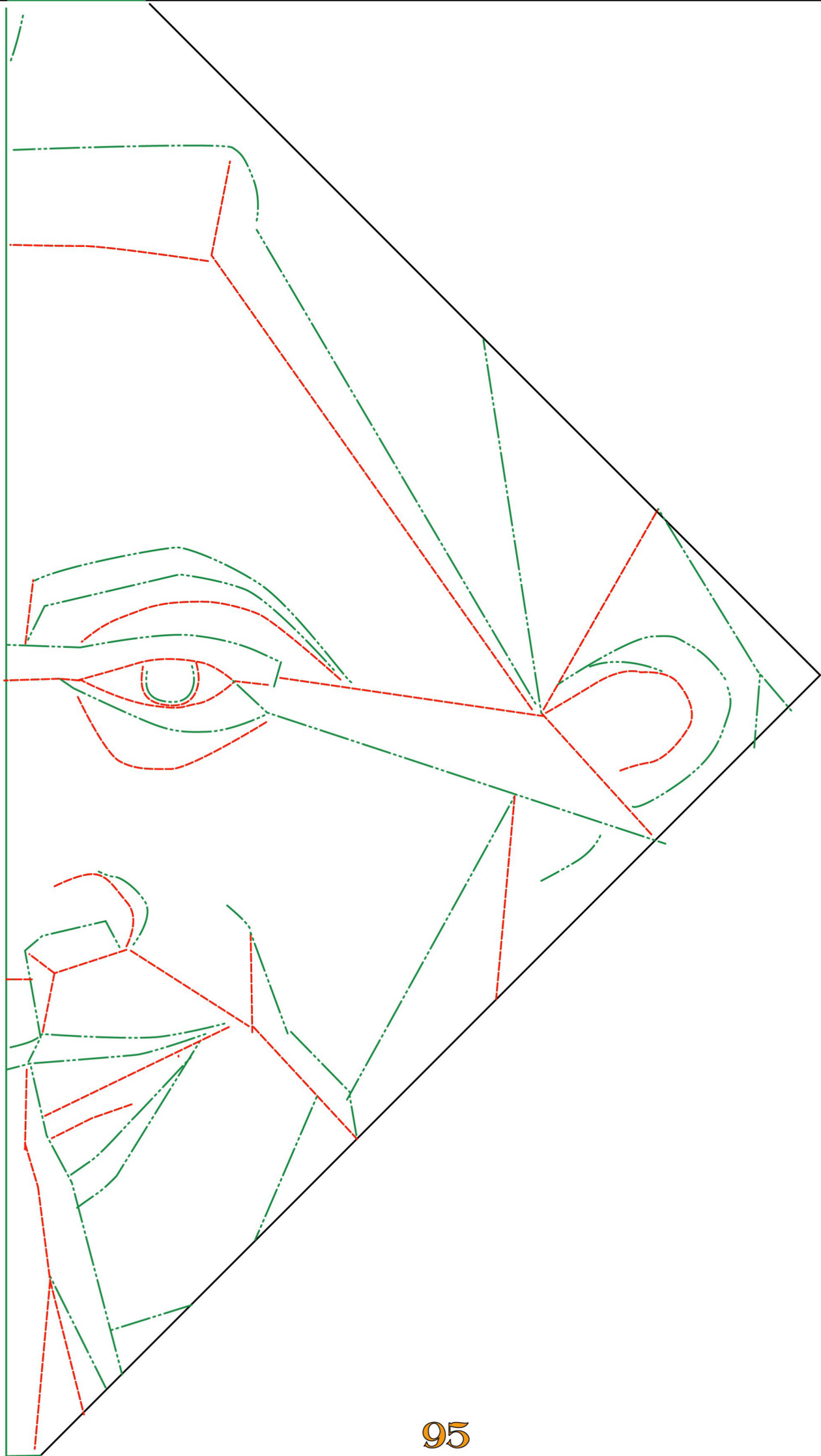




CERCATORE D'ORO

234x234 mm gr 160

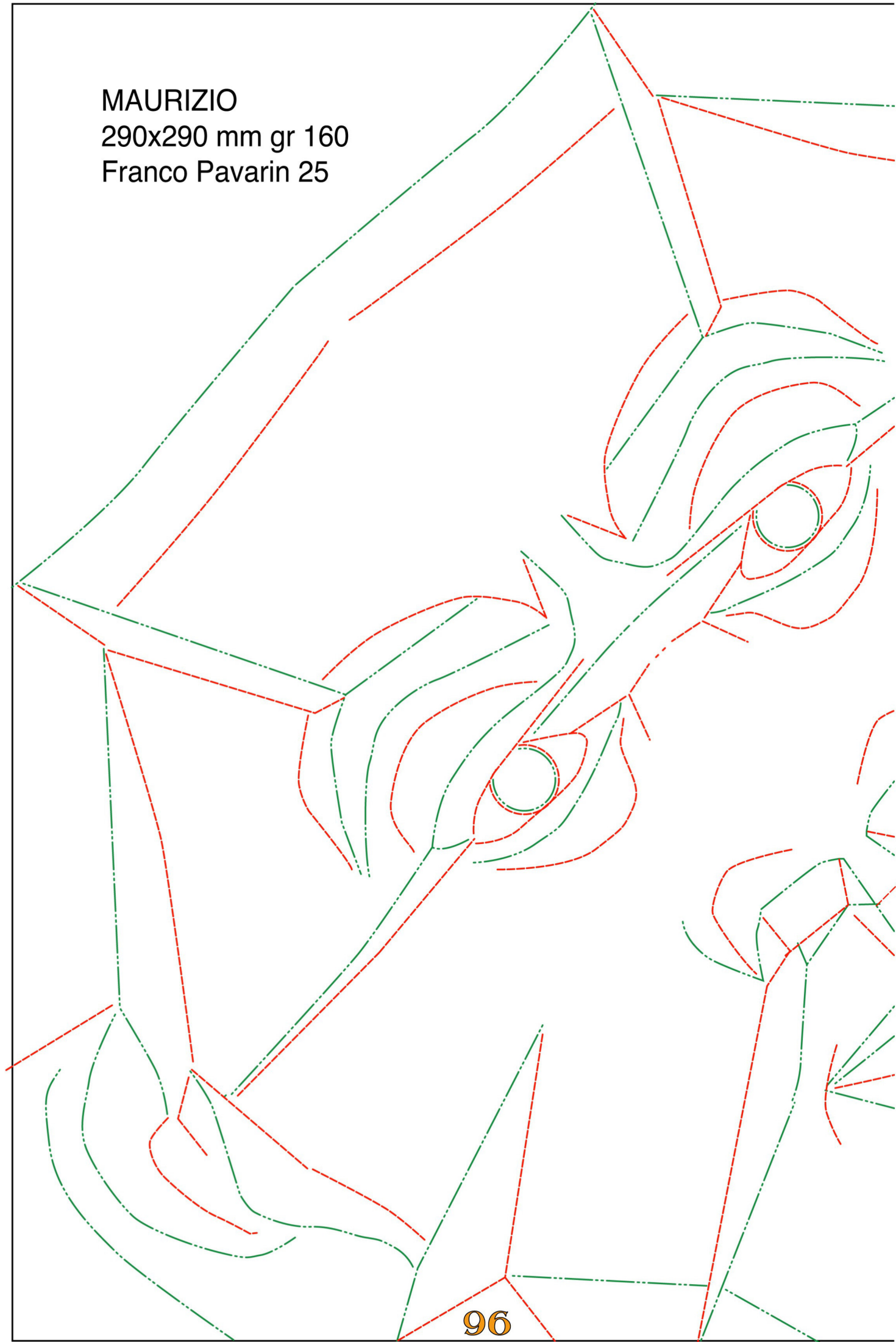
Franco Pavarin 25

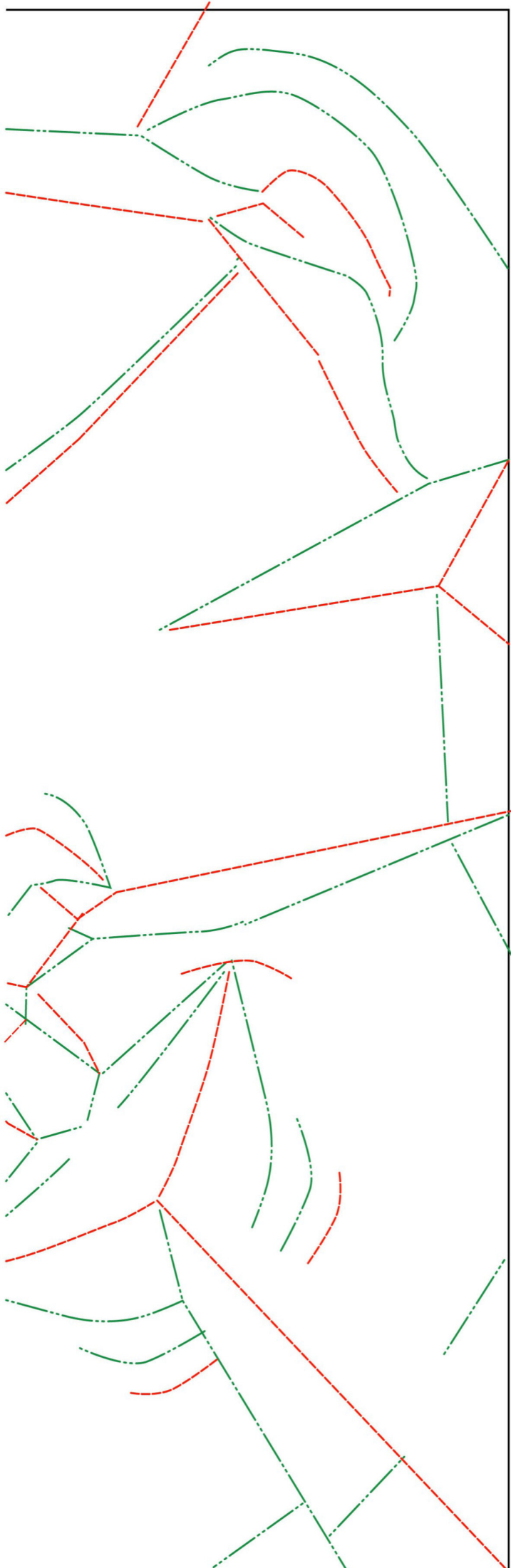


MAURIZIO



MAURIZIO
290x290 mm gr 160
Franco Pavarin 25

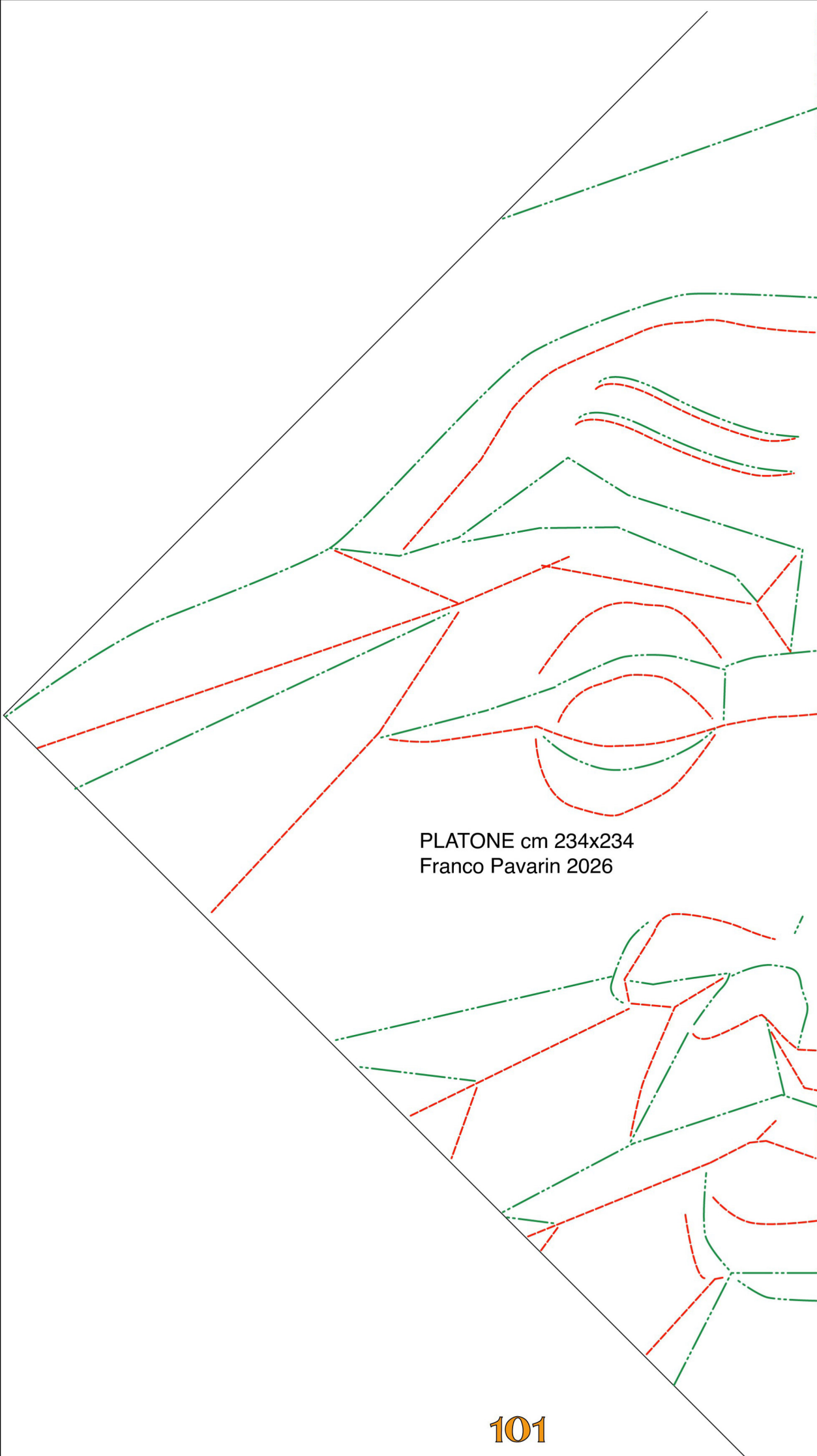




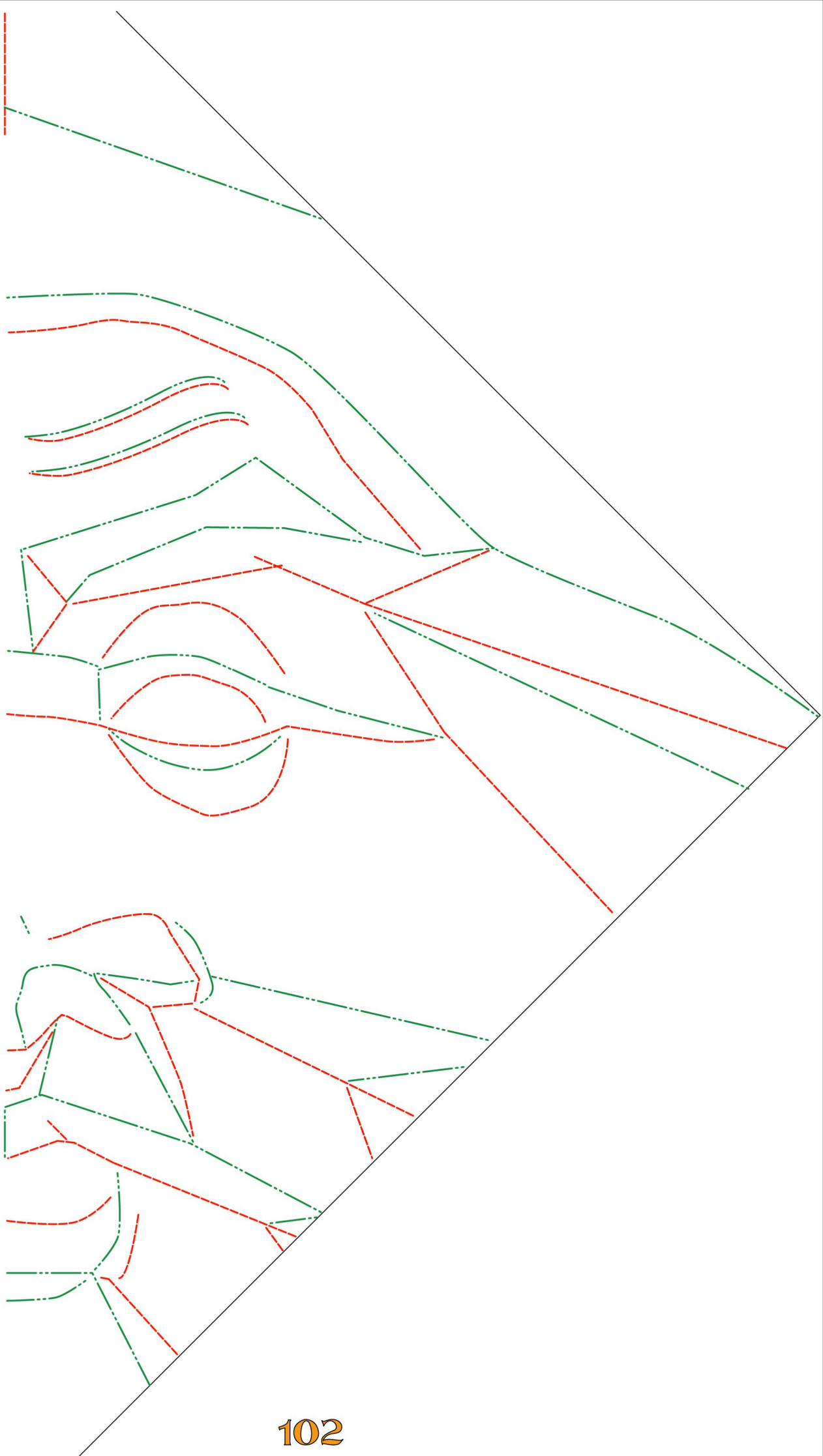
PLATONE







PLATONE cm 234x234
Franco Pavarin 2026

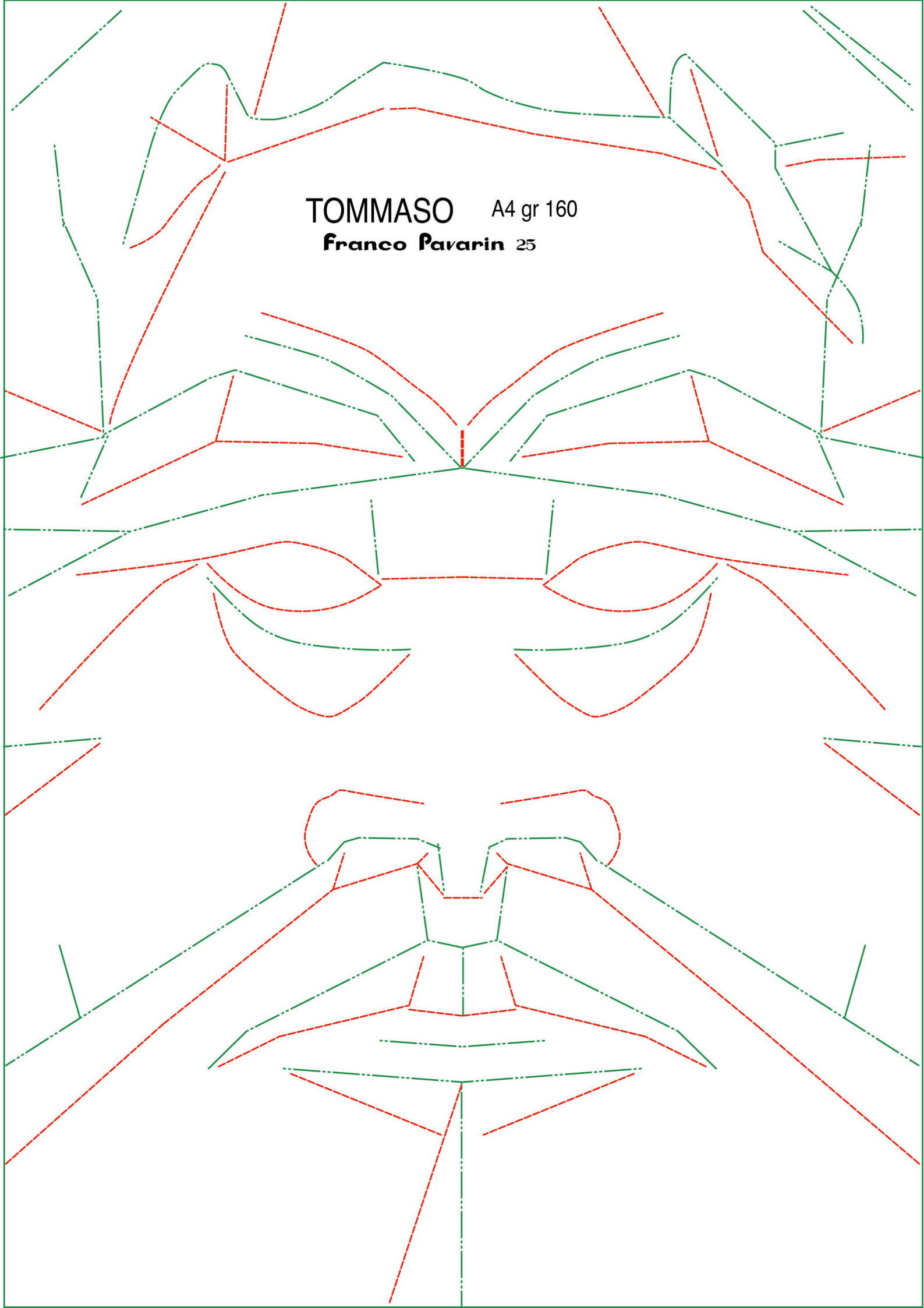


TOMMASO



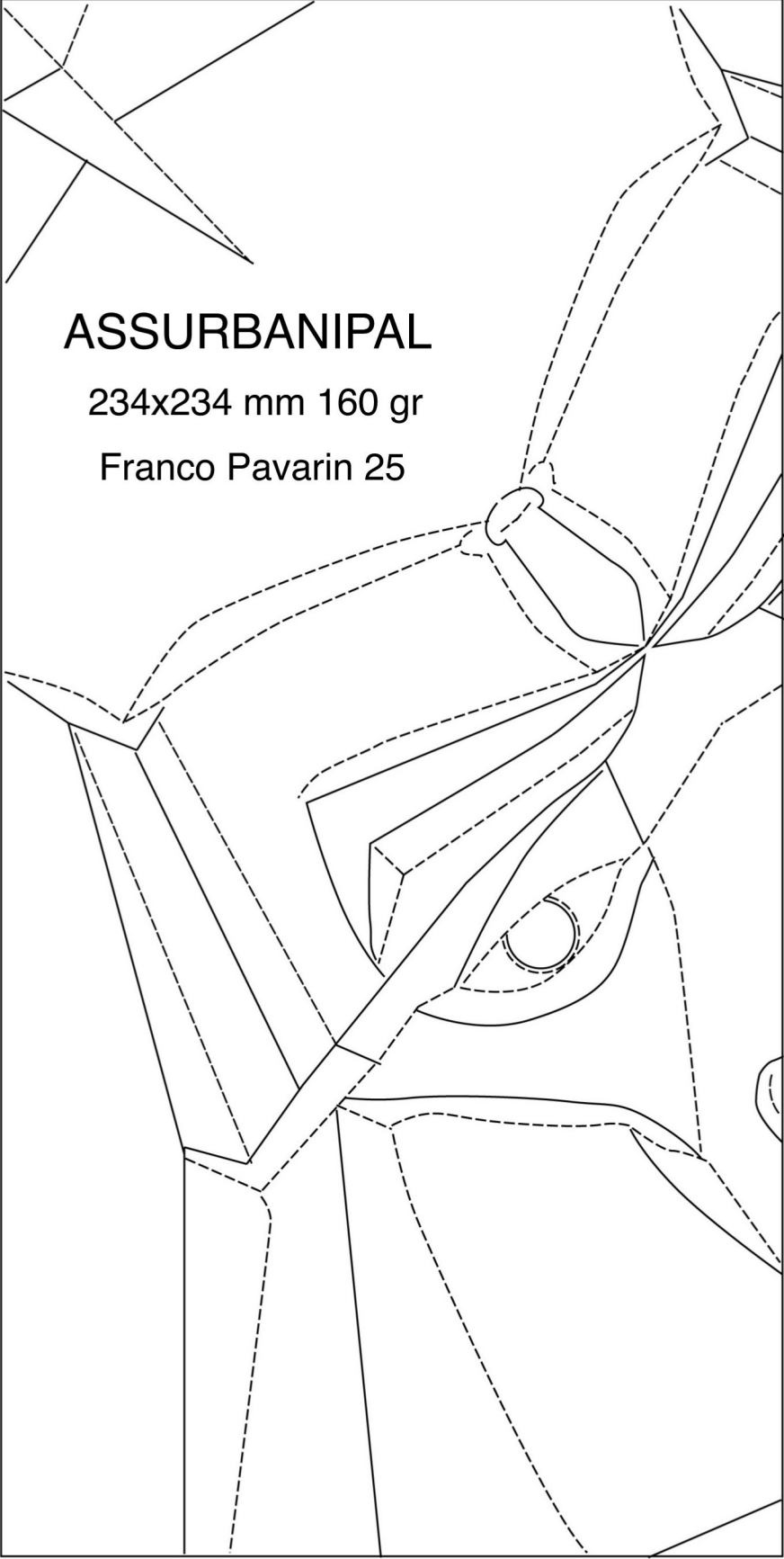


TOMMASO A4 gr 160
Franco Pavarin 25



ASSURBANIPAL

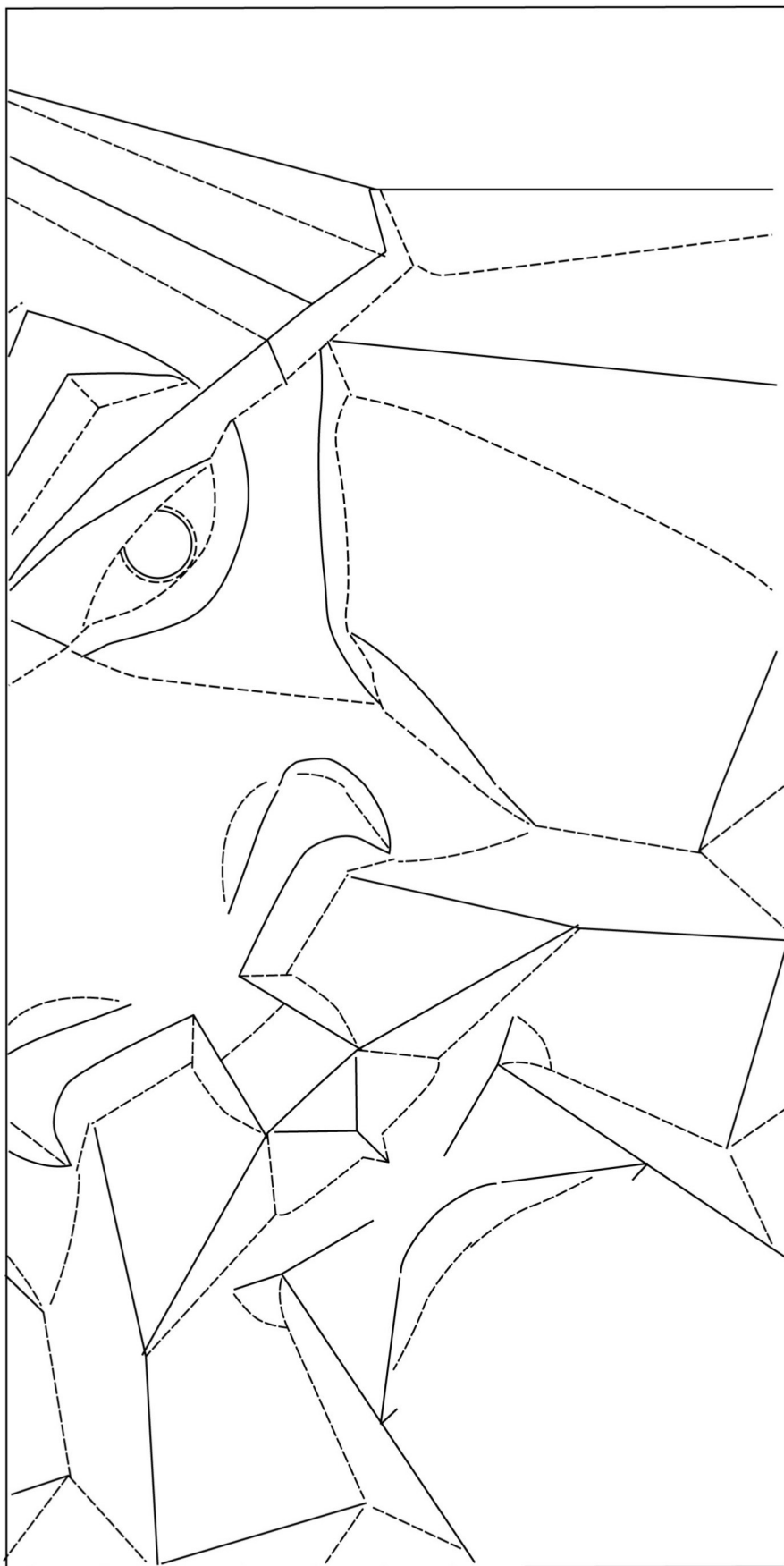




ASSURBANIPAL

234x234 mm 160 gr

Franco Pavarin 25



AURORA





AURORA 280x280 cm gr 160

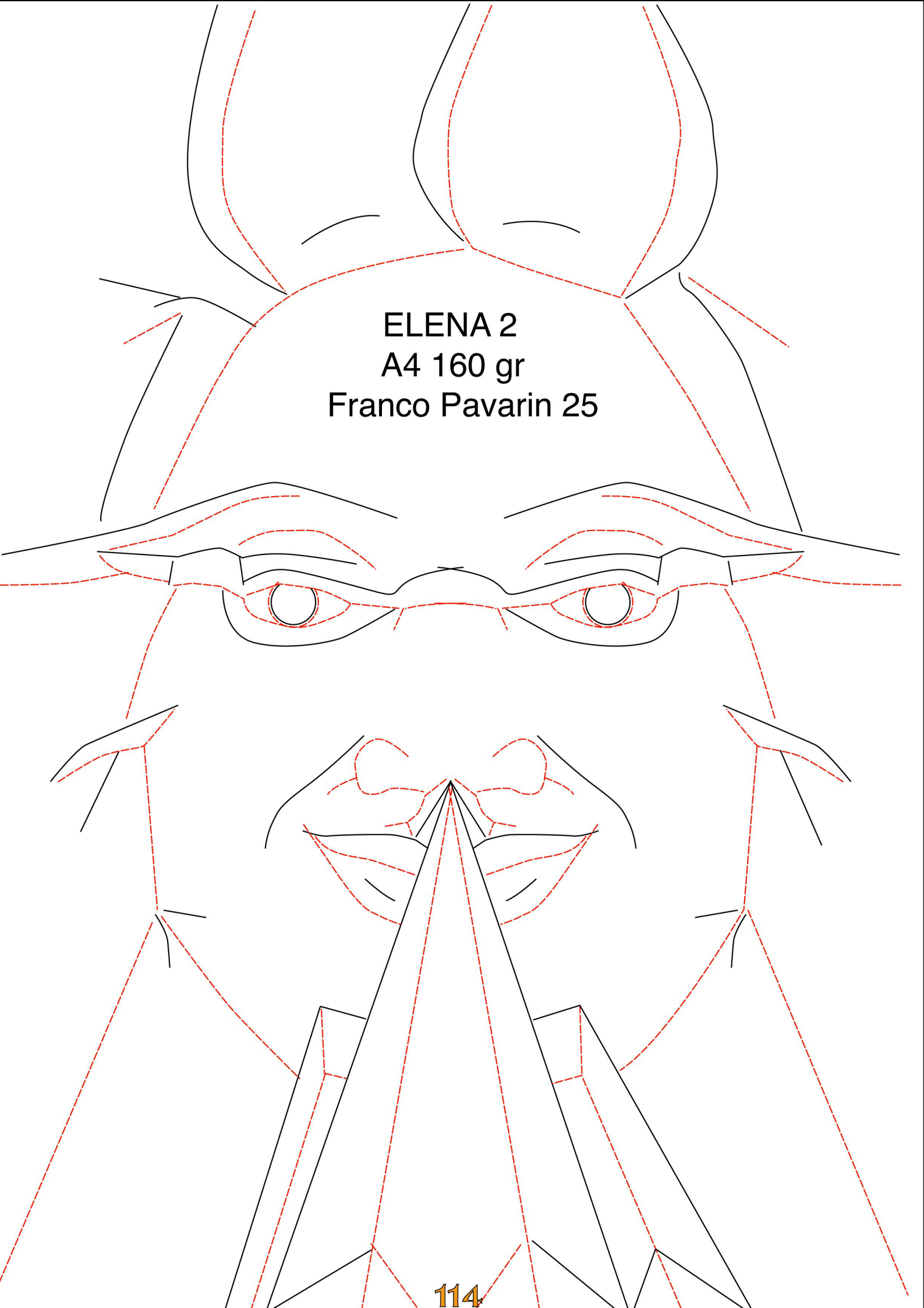
Franco Pavarin 25





ELENA 2





ELENA 2
A4 160 gr
Franco Pavarin 25

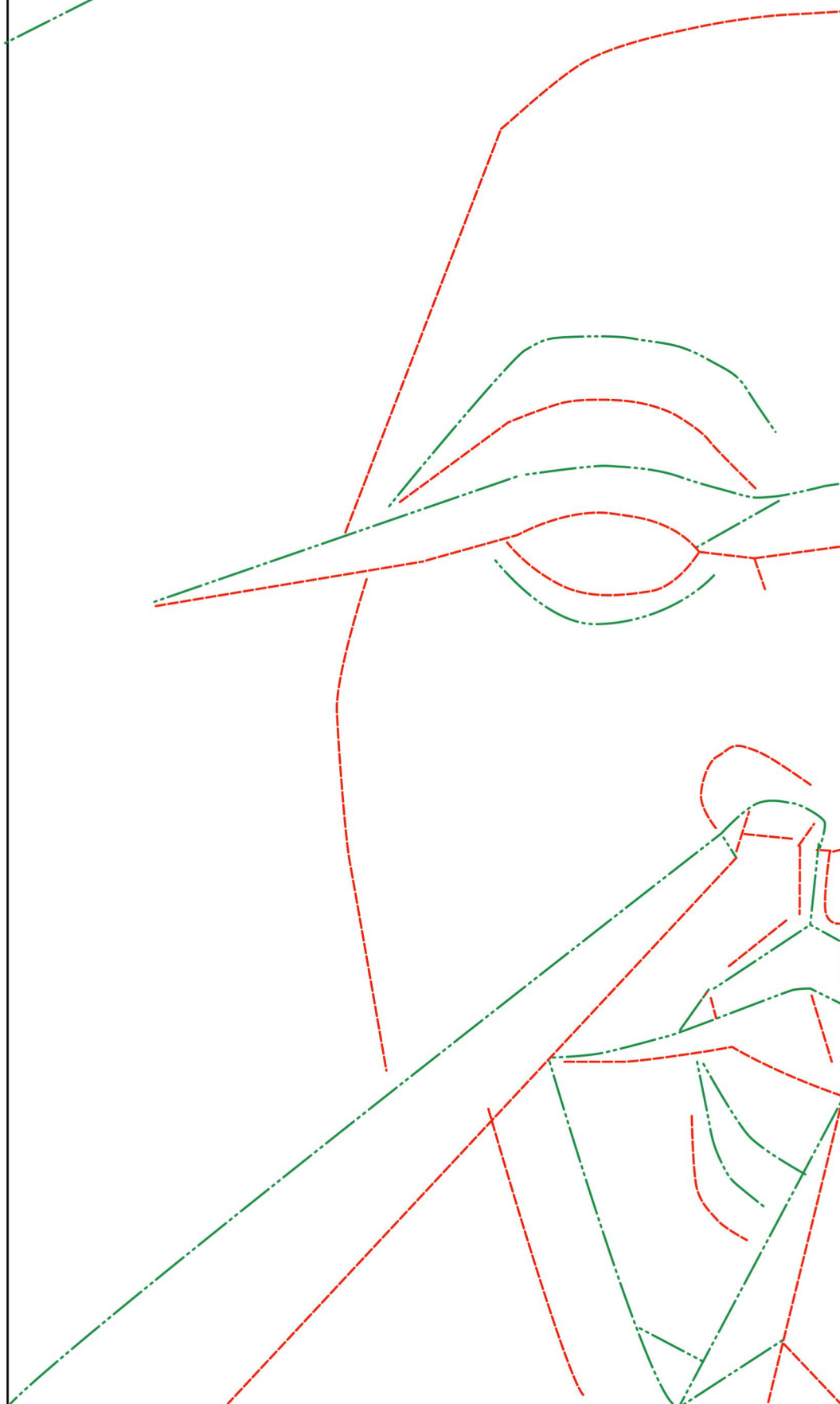
ROSY

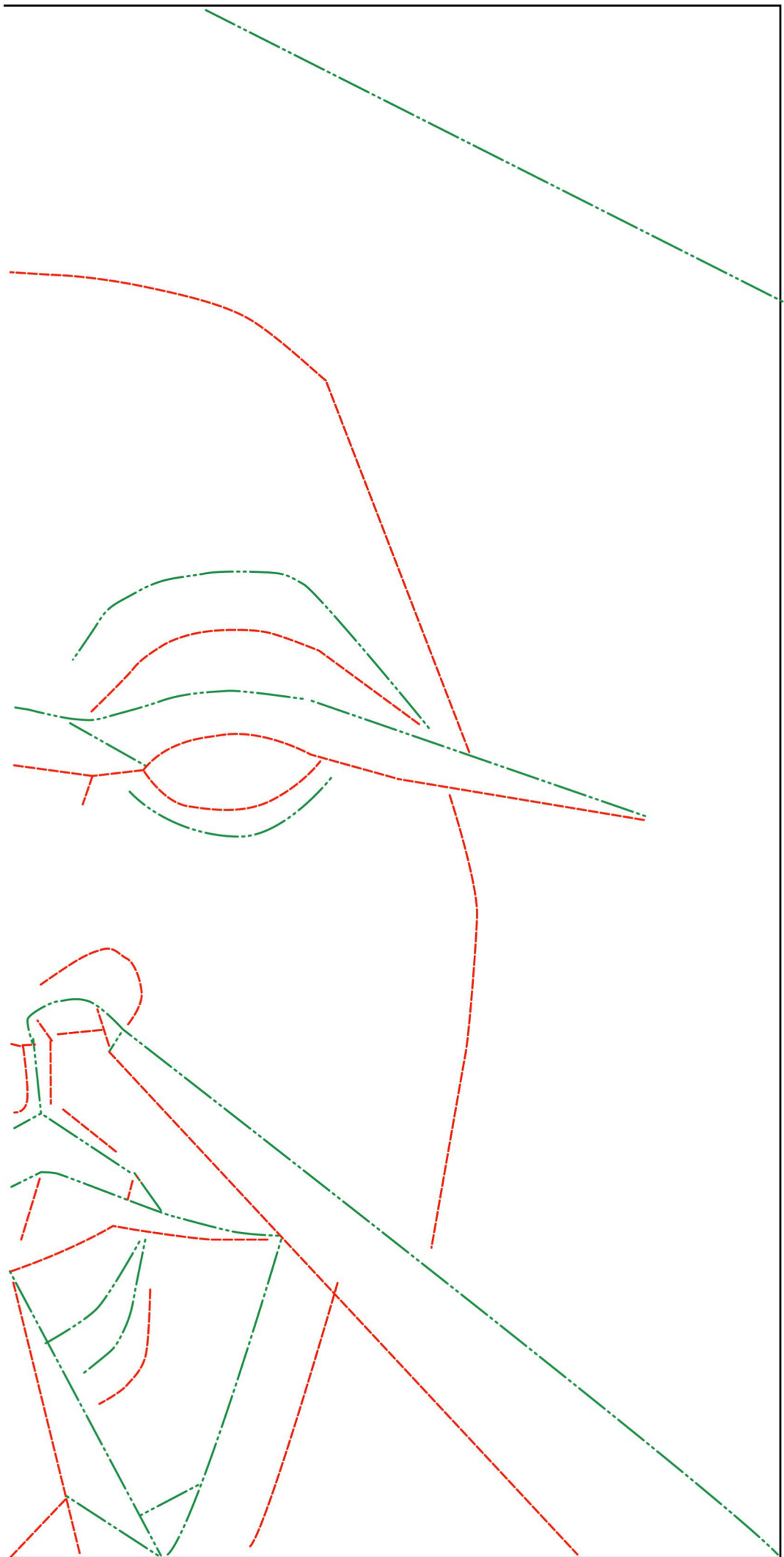




ROSY 280x280 cm gr 160

Franco Pavarin 25

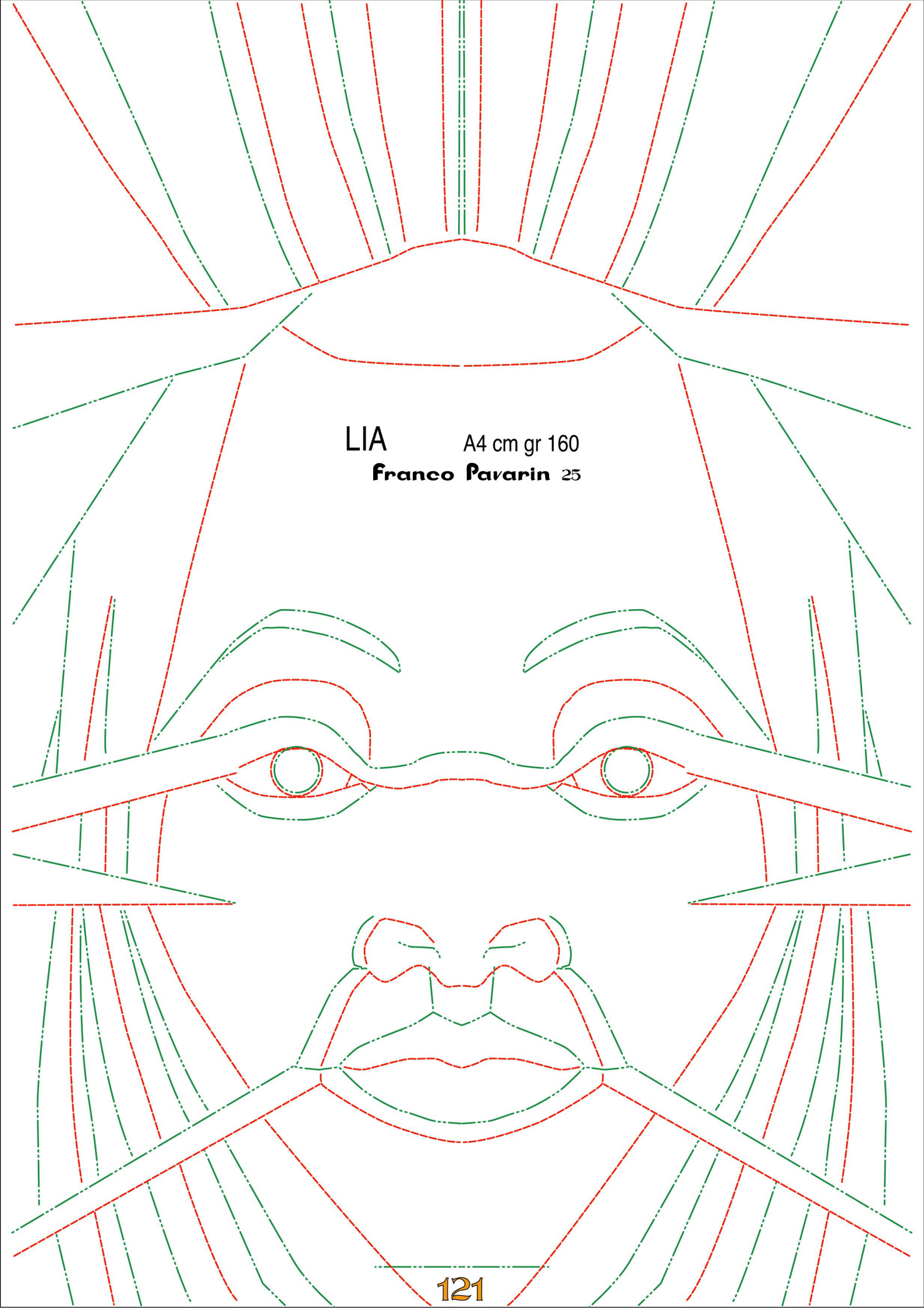




LIA





An abstract line drawing of a face, composed of red and green lines. The face is centered and features a large, open mouth, wide eyes, and a prominent nose. The lines are drawn in a way that suggests movement and depth, with some lines extending outwards from the face. The background is white, and the lines are primarily red and green.

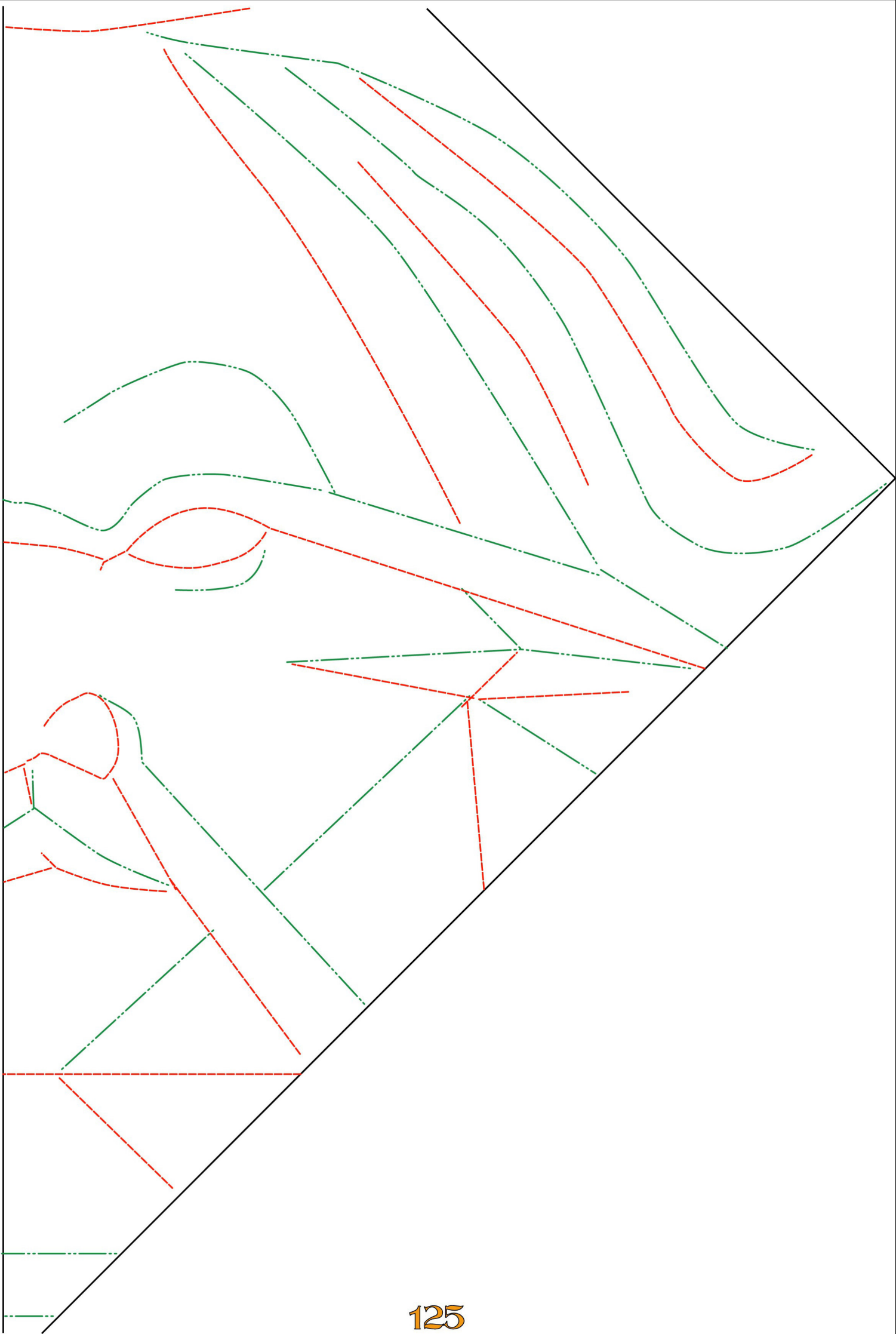
LIA A4 cm gr 160
Franco Pavarin 25

LORELLA





LORELLA
280x280 cm gr 160
Franco Pavarin 2026



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ACHERNAR
pag. 23



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PUBBLICAZIONI DI FRANCO PAVARIN

Aerei , jet ed astronavi di carta volanti	IL CASTELLO	1986
Origami animati	"	1987
Origami maschere animate	"	1988
Decorazioni modulari con origami modulati	"	1989
Origami motoscafi navi barche e velieri	"	1990
Origami scatole e contenitori	"	1990
Pieghe forme e colori	"	1994
Aerei e navi di carta	FABBRI	1996
Fold and fly Paper airplanes	STERLING PUBLISHING	1998
Manuale rapido di aerei di carta volanti	FABBRI	2000
Aerei di carta 17 modelli volanti inediti	IL CASTELLO	2001
Aviones voladores	TUTOR S.A.	2003
17 modelos ineditos de aviones voladores	"	2004
Naves voladoras	"	2006
Quaderni Quadrato magico n.20 e 48	CDO	
Maschere, elmi e copricapi	web	2010
Maschere trasformabili	web	2011
21 nuovi aerei origami volanti	web	2014
Maschere origami 3D volume 1	web	2014
Maschere origami 3D volume 2	web	2015
Legorigami 1 -Q.Quadrato Magico n.56	CDO	2015
Composizione modulare 1	web	2016
Manuale dell'architetto origamista	web	2016
13 moduli origami aggregabili	web	2017
Alfabeti origami	web	2018
21 Elmi e strani copricapi origami	web	2019
Animalletti semplici origami	web	2020
Origami per giocare	web	2020
30 nuovi origami volanti	web	2021
Contenitori 1	web	2021
Contenitori 2	web	2021
Contenitori 3	web	2022
Contenitori 4	web	2022
Volti scolpiti origami 1	web	2018
Volti scolpiti origami 2	web	2019
Contenitori 5	web	2022

Manuale di arredamento	web	2022
Composizione modulare 2	web	2023
Castelli e fortezze componibili	web	2023
Contenitori origami 6	web	2023
Navi, barche e velieri	web	2023
Composizione modulare 3	web	2023
Composizione modulare 4	web	2024
Composizione modulare 5	web	2024
Composizione modulare 6	web	2024
Composizione modulare 7	web	2024
Volti scolpiti origami 3	web	2024
Volti scolpiti origami 4	web	2024
Volti e corpi scolpiti origami	web	2024
Composizione modulare 8	web	2024
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Composizione modulare 10	web	2025
Contenitori origami 7	web	2024
Contenitori origami 8	web	2025
Contenitori origami 9	web	2025
Contenitori origami 10	web	2025
Gioielli origami	web	2026

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